

Fragile Palm Leaves

MS No 8450

Room 2A

sūratthadīpanī ṭīkā pāṭh





மாவுலம்மா

செவ்வாய் ௧௧/௧௨/௧௯௭௭

[illegible]

သုတေသနတိုက်ရည်

ကလေး

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ဝိသုဒ္ဓိ

ကလေး

သုတေသန

[illegible]

ရွာသွင်းဝယ်ယူမှုများ

[Faint handwritten notes at the bottom of the page]

மதுரை நகரம்

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ဝိဇ္ဇာယျာဓိပတိတံ

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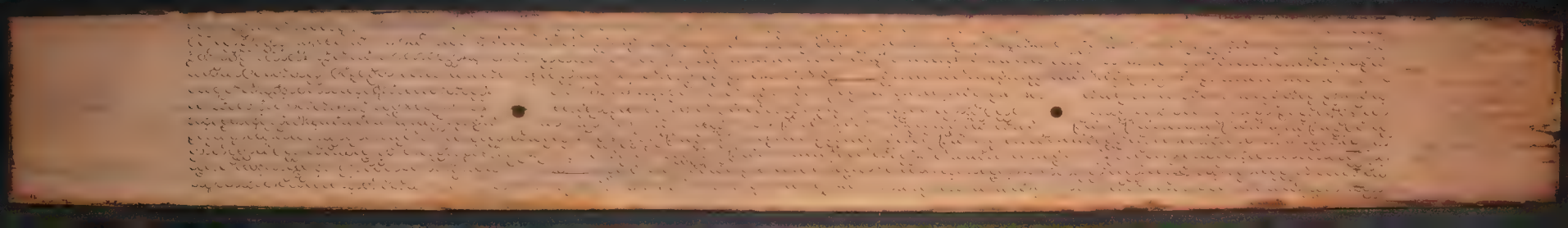
1. Introduction
 2. Background
 3. Methodology
 4. Results
 5. Conclusion
 6. References
 7. Appendix
 8. Glossary
 9. Index
 10. Table of Contents

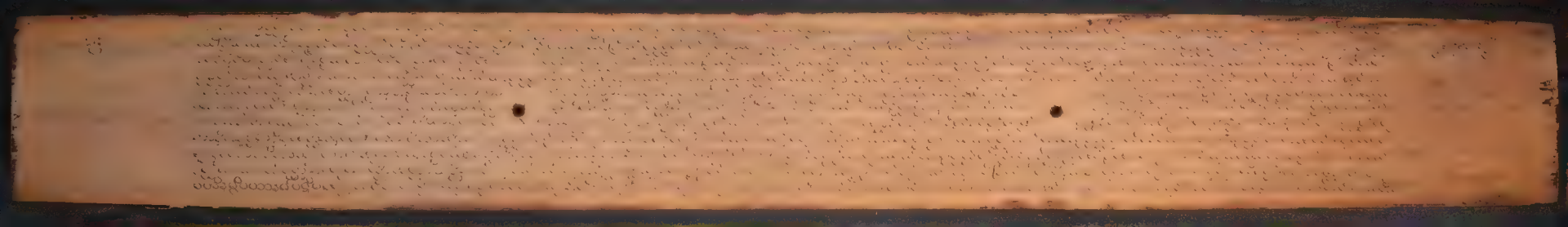
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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. The document appears to be a page from a larger volume, as evidenced by the binding holes visible on the left side.

တို့၏လွှာ ကဋ္ဌသတ္တု
ကိုသုသာန်တော်ဘုရားရှင်

[illegible]





Handwritten text in a cursive script, likely a personal letter or a short story. The text is written in a fluid, connected style, filling the left half of the page.

Handwritten text in a cursive script, likely a personal letter or a short story. The text is written in a fluid, connected style, filling the right half of the page.

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သောလောကီယသမ္ဘာ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is aged, with visible wear and discoloration along the edges.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a section of a larger work. The script is dense and flowing, with many ligatures and variations in line height. There are two prominent dark circular marks, possibly holes or ink blots, located roughly in the middle of the page. The overall appearance is that of a well-preserved but aged piece of historical writing.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of terms like "Korollar" (corollary) and "Korollar" (corollary). The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the presence of some bolded or emphasized words and phrases. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a South Asian script, possibly Devanagari or a related form. The ink is dark, and the paper shows signs of age and wear. The text is densely packed and covers most of the page area.

9

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines showing signs of fading or wear. The script is dense and fills most of the page.

8

Handwritten text in a script, likely Tamil, covering the main body of the page. The text is arranged in approximately 10 horizontal lines. The script is dense and cursive, with some characters appearing to be in a different script or dialect. The text is written in dark ink on aged, slightly discolored paper.

Handwritten text in the right margin, possibly a reference or a note.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some larger characters that may indicate the start of new sections or words. The paper is aged and shows signs of wear, including discoloration and small dark spots.

11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 846. 847

Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, with some variations in line length. There are two prominent dark circular ink marks or holes on the page, one near the center-left and one near the center-right, which appear to be from a binding. The paper is aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of approximately 12 lines of text, with some lines being longer than others. The script is dense and flowing, characteristic of historical cursive. There are some small, dark spots or stains on the paper, particularly in the middle section. The overall appearance is that of an old, handwritten record or letter.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the presence of a large, stylized initial 'S' or 'C' at the beginning of the first line. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a manuscript or letter. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two distinct circular marks, possibly holes or decorative elements, visible on the page. The text appears to be in a historical language, possibly Latin or a related European script, given the style and the use of capital letters like 'P' and 'M'.

Handwritten marginal note in the top right corner.

Main body of handwritten text in a cursive script, consisting of approximately 12 lines. The text is densely written and covers most of the page area.

Small handwritten mark or character on the left margin.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly in a South Asian language like Tamil or Telugu, given the character shapes. The script is dense and fills most of the page, with some lines showing signs of fading or wear. There are two distinct circular holes or indentations on the right side of the page, which may have been part of a binding system. The overall appearance is that of an old, well-preserved but slightly worn historical artifact.

66.

Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is arranged in approximately 15 horizontal lines. The script is dense and flowing, with many small characters and ligatures. There are two distinct circular holes punched through the paper, one located roughly in the middle-left and the other in the middle-right. The paper itself is aged and yellowed, with some visible staining and wear along the edges.

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1892

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دول

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သုတေသနပုံစံတွာသတ္တဗာဟိဝံ

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သုတေသနပုံစံတွာသတ္တဗာဟိဝံ

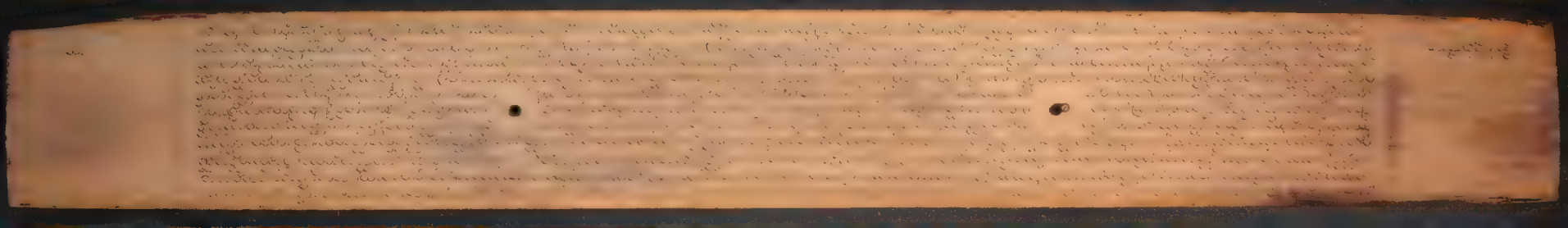
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Handwritten text in a cursive script, likely Persian or Urdu, covering the majority of the page. The text is arranged in approximately 12 horizontal lines. There are two distinct circular holes or indentations in the center of the page, one on the left and one on the right, which appear to be from a binding or a punch-hole.

دستور العمل
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که در این کتاب
و در این کتاب
و در این کتاب

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and flowing, with many loops and flourishes. The paper is aged and shows signs of wear, including two prominent dark circular holes.

Small handwritten note or signature in the right margin, possibly indicating the author or a date.

62

သောမိကာဝေဟာသိ
လူလူလူလူလူ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper with two visible holes. The script is dense and fills most of the page.

တာပဋ္ဌာယယုဒသတိ

သီယပိဋကသမ္ပပ

ဝိက္ခန္ဓိဟာသနာယ

သီယပဋ္ဌာယ

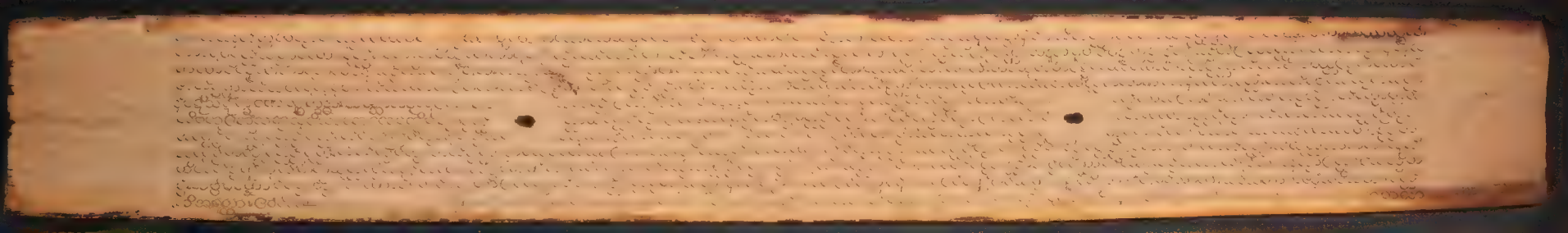
သီယပဋ္ဌာယ

သီယပဋ္ဌာယ

သီယပဋ္ဌာယ

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သီယပဋ္ဌာယ



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. The document appears to be a record or a letter, with various words and phrases written in a consistent hand. The text is written in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. The document appears to be a record or a letter, with various words and phrases written in a consistent hand. The text is written in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. The document appears to be a record or a letter, with various words and phrases written in a consistent hand.

အာရပ်အနုစိတ္တကတ္ထာယ

၁။ သို့သော်လည်းကောင်း၊

ॐ नमो भगवते वासुदेवाय ॥

[Faint handwritten notes at the bottom of the page]

၁၈၈၆ ခု ဇူလိုင်လ ၁၀ ရက်

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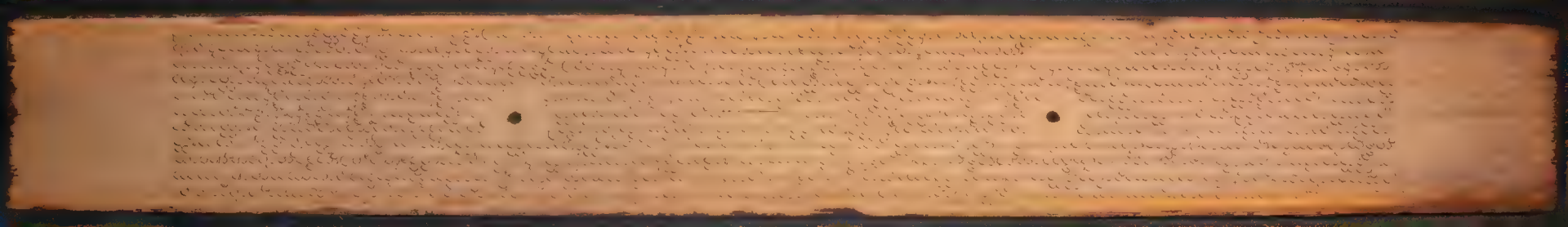
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သမ္မာသမ္ဗုဒ္ဓတိဝိဇ္ဇာတိ

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သမ္မာသမ္ဗုဒ္ဓတိဝိဇ္ဇာတိ



ကံပဋိပတ္တိသုတ္တံ
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သုဿဗျာဓိသုတ္တံ
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ဗျာဓိပဋိပတ္တိသုတ္တံ

၁၈၈၈ ခု ဇူလိုင်လ ၁၀ ရက်နေ့
မန္တလေးတိုင်းဒေသကြီး
သယံဇာတနှင့် သတ္တုပစ္စည်း
ကွပ်ကဲရေးဦးစီးဌာန
လက်အောက်ခံ သယံဇာတနှင့် သတ္တုပစ္စည်း
ကွပ်ကဲရေးဦးစီးဌာန

1. The first part of the document is a list of names and dates, which appears to be a record of some kind. The names are written in a cursive script, and the dates are in a more formal, printed style. The list is organized into columns, with names in the first column and dates in the second column.

2. The second part of the document is a series of paragraphs of text, written in the same cursive script as the names. The text is arranged in a single column, and the paragraphs are separated by small gaps. The handwriting is very fluid and difficult to read, but it appears to be a continuous narrative or a series of entries.

3. The third part of the document is a list of names and dates, similar to the first part. The names are written in a cursive script, and the dates are in a more formal, printed style. The list is organized into columns, with names in the first column and dates in the second column.

4. The fourth part of the document is a series of paragraphs of text, written in the same cursive script as the names. The text is arranged in a single column, and the paragraphs are separated by small gaps. The handwriting is very fluid and difficult to read, but it appears to be a continuous narrative or a series of entries.

THE CUP OF LIFE

१. प्रजापति
 २. ब्रह्मा

၁၆၆၆ ခုနှစ်တွင် ဘုရားရှင်တို့သည် ဘုရားရှင်တို့သည်

City of New York

in connection with the following:

1880

ဝဏ္ဏသုဗ္ဗာဏိဗြာဟ္မဏာကာယန္တရံ ဝဏ္ဏသုဗ္ဗာဏိဗြာဟ္မဏာကာယန္တရံ

ရွှေပါးပုလင်းကြာတိမ်မုတ္တမလှိုက်က

[illegible][illegible]

တောလွှာတို့လွှာနှင့် နေပြည်တော်သို့

1. *Chrysomelidae* (Colorado potato beetle)

11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 846. 847

အလွယ်တကူ

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1. *Exhibition of the*

ပထမဆုံးပထဝီဝင်
သမိုင်းပညာရှင်

ပထမဆုံးပထဝီဝင်
သမိုင်းပညာရှင်

ပထမဆုံးပထဝီဝင်
သမိုင်းပညာရှင်

ကြာလာကုသလောဘဝလ

[illegible]

သုဝဏ္ဏဝါသနာတိုက်

புதுச்சேரி, ஸ்காட்லாந்து

[illegible][illegible]

So much for the

100

[illegible]

[Faint handwritten notes]



နဝတောသုတ် ကမ္မဋ္ဌာနဘာလေယျာ

ကောသလဗ္ဗာတ

နသမာဒိလသု နာလိသမုညာတလောန

ကောသလ္လသ

ပုဒ်ဝေ

ဥပုသကာ

သီတကသေ

သေက္ခကာ

သေက္ခကာ

သကံပိရိတာဝေ
ဇယဝဗ္ဗယတယာဝ
ရိကဗ္ဗာရိတိယာဝ
သကံပိရိတာဝေ

သကံပိရိတာဝေ

မုတ္တမဗဟိဒ္ဓိယသုတ္တံ၊

... () ...

၁၂၂၂ ခုနှစ်၊ ဇန်နဝါရီလ ၁၁ ရက်နေ့၊ နံနက် ၈ နာရီခန့်တွင်

[Faint handwritten notes at the bottom of the page]

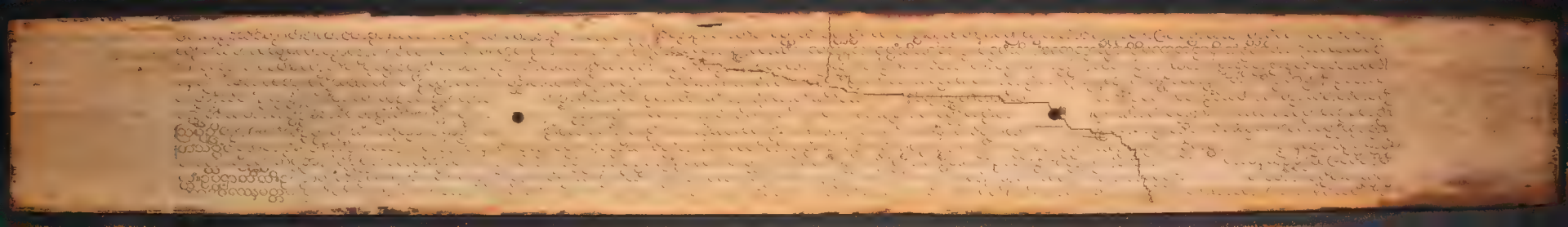
[Faint, illegible handwritten text]

1890-1891

The following are the names of the persons who have been

[Faint handwritten notes at the bottom of the page]

... ..



0751

စံသောဝိသုဒ္ဓိယောယုတ္တံ

၁၈၈၆ ခု ဝါဆိုလလောက်

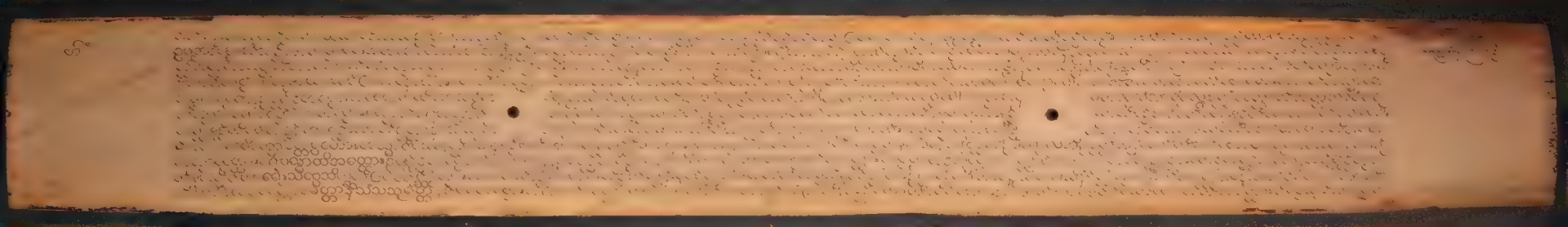
1890

အသံမှန်ကန်စွာ ပြောဆိုနေကြသည်။

[illegible]

မိမိတို့အားလုံးအတွက် အကျိုးရှိစေရန်အတွက်

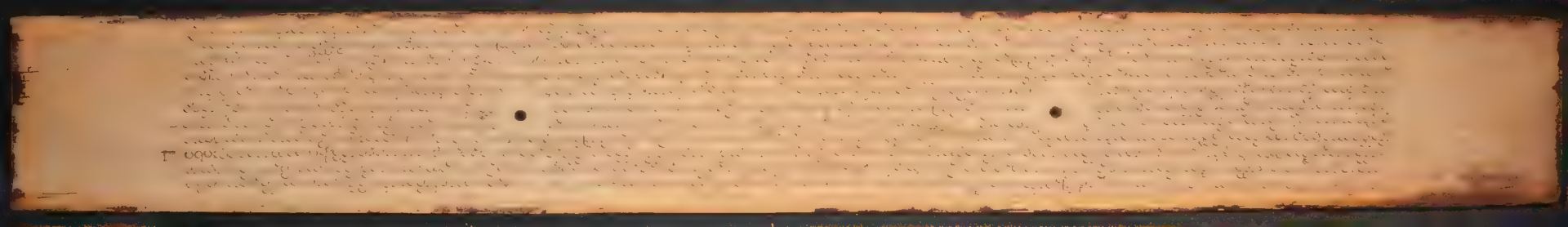
မင်းသား



101

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text at the bottom right corner, possibly a signature or date.



ဝေသာနာတံ

ဝေသာနာယံ

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular holes visible in the center of the page, suggesting it was once part of a bound volume or a document with a central binding.

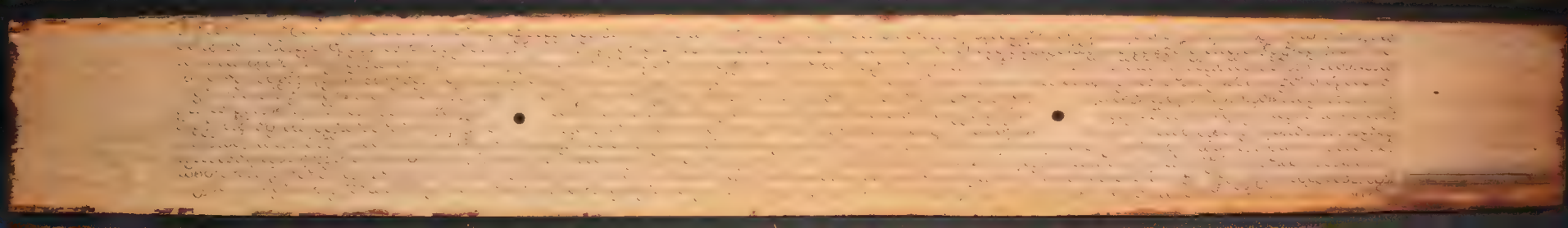
ကယားယူကာ

လေဟာ

မယာရဟံသာ

ကယပတ္တလသဝ္ဗာ

ဝိပဿနာ



၁၂၃၄၅၆၇၈၉၁၀၁၁၂၁၃၁၄၁၅၁၆၁၇၁၈၁၉၂၀၂၁၂၂၂၃၂၄၂၅၂၆၂၇၂၈၂၉၃၀၃၁၃၂၃၃၃၄၃၅၃၆၃၇၃၈၃၉၄၀၄၁၄၂၄၃၄၄၄၅၄၆၄၇၄၈၄၉၅၀၅၁၅၂၅၃၅၄၅၅၅၆၅၇၅၈၅၉၆၀၆၁၆၂၆၃၆၄၆၅၆၆၆၇၆၈၆၉၇၀၇၁၇၂၇၃၇၄၇၅၇၆၇၇၇၈၇၉၈၀၈၁၈၂၈၃၈၄၈၅၈၆၈၇၈၈၈၉၉၀၉၁၉၂၉၃၉၄၉၅၉၆၉၇၉၈၉၉၁၀၀၁၀၂၀၃၀၄၀၅၀၆၀၇၀၈၀၉၁၀၁၁၁၂၁၃၁၄၁၅၁၆၁၇၁၈၁၉၂၀၂၁၂၂၂၃၂၄၂၅၂၆၂၇၂၈၂၉၃၀၃၁၃၂၃၃၃၄၃၅၃၆၃၇၃၈၃၉၄၀၄၁၄၂၄၃၄၄၄၅၄၆၄၇၄၈၄၉၅၀၅၁၅၂၅၃၅၄၅၅၅၆၅၇၅၈၅၉၆၀၆၁၆၂၆၃၆၄၆၅၆၆၆၇၆၈၆၉၇၀၇၁၇၂၇၃၇၄၇၅၇၆၇၇၇၈၇၉၈၀၈၁၈၂၈၃၈၄၈၅၈၆၈၇၈၈၈၉၉၀၉၁၉၂၉၃၉၄၉၅၉၆၉၇၉၈၉၉

ကလေးများ၊ အသက် ၁၀ နှစ်အောက်
ကလေးများသာတော့မိဘမဲ့ဟာ

[illegible]

...and you

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18
The first of these is the
fact that the number of
species of plants and animals
which are found in the
tropics is much greater than
in the temperate regions.
This is due to the fact that
the tropics are much warmer
than the temperate regions,
and the warmth of the tropics
allows a much greater number
of species to live there.
The second fact is that the
tropics are much more humid
than the temperate regions,
and the humidity of the tropics
allows a much greater number
of species to live there.
The third fact is that the
tropics are much more fertile
than the temperate regions,
and the fertility of the tropics
allows a much greater number
of species to live there.

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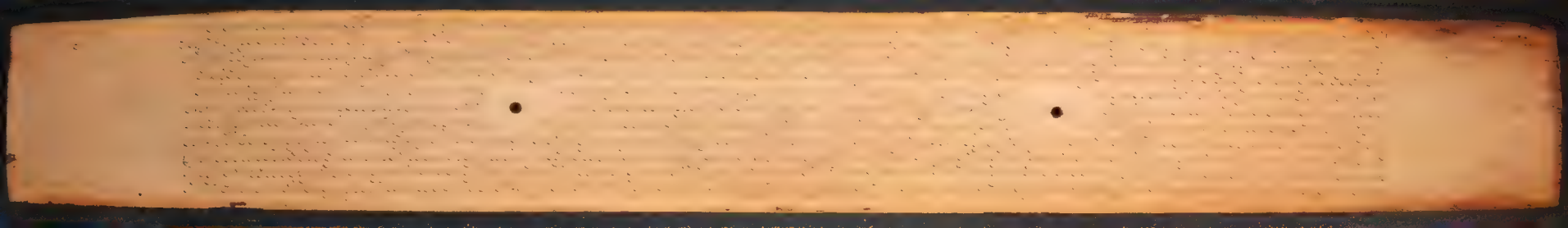
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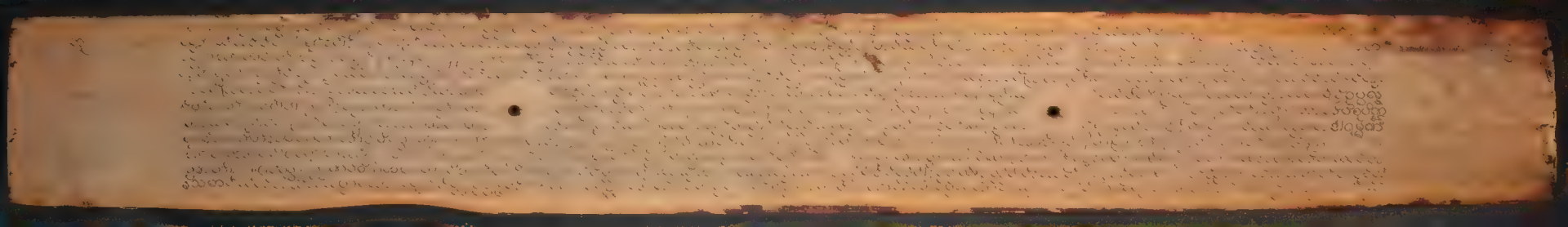
30

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink blots, on the page. The text appears to be a continuous narrative or record, with some lines starting with capital letters or initials. The overall appearance is that of a well-preserved but aged historical document.

1888. 1889. 1890. 1891. 1892. 1893. 1894. 1895. 1896. 1897. 1898. 1899. 1900. 1901. 1902. 1903. 1904. 1905. 1906. 1907. 1908. 1909. 1910. 1911. 1912. 1913. 1914. 1915. 1916. 1917. 1918. 1919. 1920. 1921. 1922. 1923. 1924. 1925. 1926. 1927. 1928. 1929. 1930. 1931. 1932. 1933. 1934. 1935. 1936. 1937. 1938. 1939. 1940. 1941. 1942. 1943. 1944. 1945. 1946. 1947. 1948. 1949. 1950. 1951. 1952. 1953. 1954. 1955. 1956. 1957. 1958. 1959. 1960. 1961. 1962. 1963. 1964. 1965. 1966. 1967. 1968. 1969. 1970. 1971. 1972. 1973. 1974. 1975. 1976. 1977. 1978. 1979. 1980. 1981. 1982. 1983. 1984. 1985. 1986. 1987. 1988. 1989. 1990. 1991. 1992. 1993. 1994. 1995. 1996. 1997. 1998. 1999. 2000. 2001. 2002. 2003. 2004. 2005. 2006. 2007. 2008. 2009. 2010. 2011. 2012. 2013. 2014. 2015. 2016. 2017. 2018. 2019. 2020. 2021. 2022. 2023. 2024. 2025. 2026. 2027. 2028. 2029. 2030. 2031. 2032. 2033. 2034. 2035. 2036. 2037. 2038. 2039. 2040. 2041. 2042. 2043. 2044. 2045. 2046. 2047. 2048. 2049. 2050. 2051. 2052. 2053. 2054. 2055. 2056. 2057. 2058. 2059. 2060. 2061. 2062. 2063. 2064. 2065. 2066. 2067. 2068. 2069. 2070. 2071. 2072. 2073. 2074. 2075. 2076. 2077. 2078. 2079. 2080. 2081. 2082. 2083. 2084. 2085. 2086. 2087. 2088. 2089. 2090. 2091. 2092. 2093. 2094. 2095. 2096. 2097. 2098. 2099. 2100. 2101. 2102. 2103. 2104. 2105. 2106. 2107. 2108. 2109. 2110. 2111. 2112. 2113. 2114. 2115. 2116. 2117. 2118. 2119. 2120. 2121. 2122. 2123. 2124. 2125. 2126. 2127. 2128. 2129. 2130. 2131. 2132. 2133. 2134. 2135. 2136. 2137. 2138. 2139. 2140. 2141. 2142. 2143. 2144. 2145. 2146. 2147. 2148. 2149. 2150. 2151. 2152. 2153. 2154. 2155. 2156. 2157. 2158. 2159. 2160. 2161. 2162. 2163. 2164. 2165. 2166. 2167. 2168. 2169. 2170. 2171. 2172. 2173. 2174. 2175. 2176. 2177. 2178. 2179. 2180. 2181. 2182. 2183. 2184. 2185. 2186. 2187. 2188. 2189. 2190. 2191. 2192. 2193. 2194. 2195. 2196. 2197. 2198. 2199. 2200. 2201. 2202. 2203. 2204. 2205. 2206. 2207. 2208. 2209. 2210. 2211. 2212. 2213. 2214. 2215. 2216. 2217. 2218. 2219. 2220. 2221. 2222. 2223. 2224. 2225. 2226. 2227. 2228. 2229. 2230. 2231. 2232. 2233. 2234. 2235. 2236. 2237. 2238. 2239. 2240. 2241. 2242. 2243. 2244. 2245. 2246. 2247. 2248. 2249. 2250. 2251. 2252. 2253. 2254. 2255. 2256. 2257. 2258. 2259. 2260. 2261. 2262. 2263. 2264. 2265. 2266. 2267. 2268. 2269. 2270. 2271. 2272. 2273. 2274. 2275. 2276. 2277. 2278. 2279. 2280. 2281. 2282. 2283. 2284. 2285. 2286. 2287. 2288. 2289. 2290. 2291. 2292. 2293. 2294. 2295. 2296. 2297. 2298. 2299. 2300. 2301. 2302. 2303. 2304. 2305. 2306. 2307. 2308. 2309. 2310. 2311. 2312. 2313. 2314. 2315. 2316. 2317. 2318. 2319. 2320. 2321. 2322. 2323. 2324. 2325. 2326. 2327. 2328. 2329. 2330. 2331. 2332. 2333. 2334. 2335. 2336. 2337. 2338. 2339. 2340. 2341. 2342. 2343. 2344. 2345. 2346. 2347. 2348. 2349. 2350. 2351. 2352. 2353. 2354. 2355. 2356. 2357. 2358. 2359. 2360. 2361. 2362. 2363. 2364. 2365. 2366. 2367. 2368. 2369. 2370. 2371. 2372. 2373. 2374. 2375. 2376. 2377. 2378. 2379. 2380. 2381. 2382. 2383. 2384. 2385. 2386. 2387. 2388. 2389. 2390. 2391. 2392. 2393. 2394. 2395. 2396. 2397. 2398. 2399. 2400. 2401. 2402. 2403. 2404. 2405. 2406. 2407. 2408. 2409. 2410. 2411. 2412. 2413. 2414. 2415. 2416. 2417. 2418. 2419. 2420. 2421. 2422. 2423. 2424. 2425. 2426. 2427. 2428. 2429. 2430. 2431. 2432. 2433. 2434. 2435. 2436. 2437. 2438. 2439. 2440. 2441. 2442. 2443. 2444. 2445. 2446. 2447. 2448. 2449. 2450. 2451. 2452. 2453. 2454. 2455. 2456. 2457. 2458. 2459. 2460. 2461. 2462. 2463. 2464. 2465. 2466. 2467. 2468. 2469. 2470. 2471. 2472. 2473. 2474. 2475. 2476. 2477. 2478. 2479. 2480. 2481. 2482. 2483. 2484. 2485. 2486. 2487. 2488. 2489. 2490. 2491. 2492. 2493. 2494. 2495. 2496. 2497. 2498. 2499. 2500. 2501. 2502. 2503. 2504. 2505. 2506. 2507. 2508. 2509. 2510. 2511. 2512. 2513. 2514. 2515. 2516. 2517. 2518. 2519. 2520. 2521. 2522. 2523. 2524. 2525. 2526. 2527. 2528. 2529. 2530. 2531. 2532. 2533. 2534. 2535. 2536. 2537. 2538. 2539. 2540. 2541. 2542. 2543. 2544. 2545. 2546. 2547. 2548. 2549. 2550. 2551. 2552. 2553. 2554. 2555. 2556. 2557. 2558. 2559. 2560. 2561. 2562. 2563. 2564. 2565. 2566. 2567. 2568. 2569.

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[illegible][illegible]



3

Lophoceros

အိပ်ယာမိတ်ကုသိုလ်

ဗုဒ္ဓသာသနာ
ဝါဒီ သုတ္တံသိပ္ပံသုပ္ပာယ်

ဗုဒ္ဓသာသနာသုတ္တံ

အိမ်ထောင်ရေး

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အိမ်ထောင်ရေး

www.dhammadownload.com

နာလိသာဝကံ ဝိသုဒ္ဓိယ

ပတ္တမြားသွယ်ရက်သွယ်ရက်

1890

[illegible]

သုတ္တံသုဘာဝသုယံသံဃိယံ

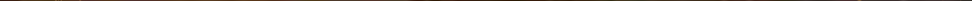
နာမဝိသေသနာမ်၊ နာမ်ဝိသေသနာမ်

1890

Oct. 1891

$\frac{1}{\sqrt{\pi}} \int_{-\infty}^{\infty} f(x) e^{-x^2} dx = \frac{1}{\sqrt{\pi}} \int_{-\infty}^{\infty} f(x) e^{-x^2} dx$

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الحمد لله

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သွားယာဝဇ္ဇ

ဥပဇ္ဈိတိယ

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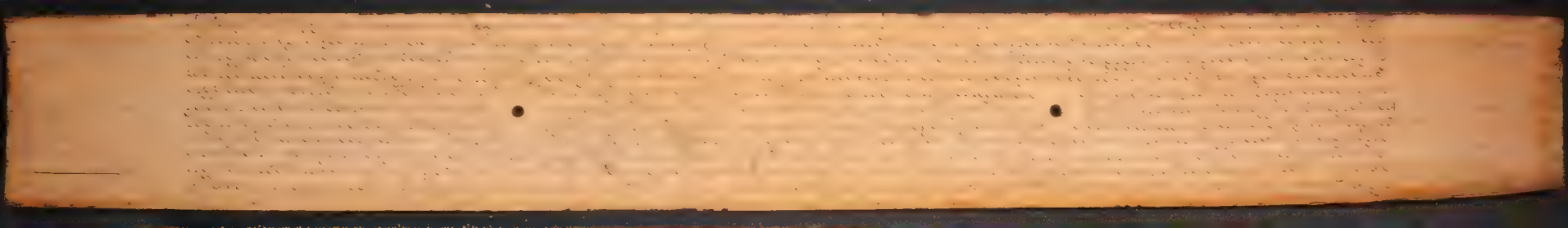
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... ॐ नमो भगवते वासुदेवाय

1872

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two distinct circular holes visible in the center of the page, suggesting it was once part of a bound volume or a document held together by cords. The ink is dark, and the paper shows signs of wear and discoloration.



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သုတေသန

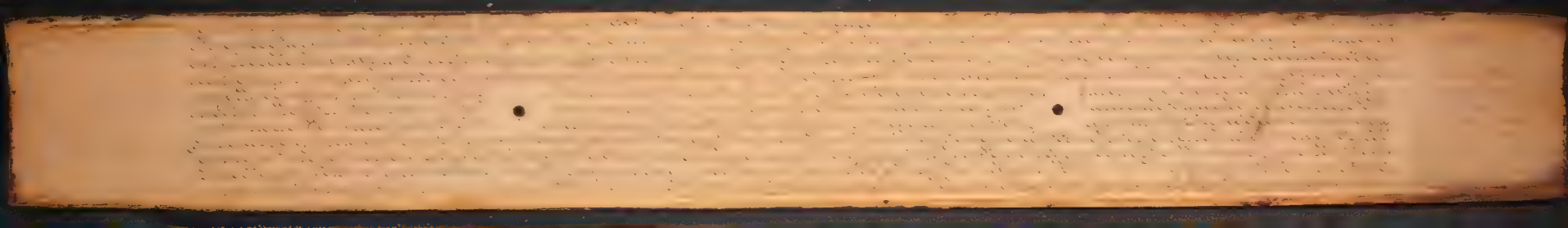
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မာယာယုတ္တ

လောကဏ္ဍာနိပါတ်

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လောကဏ္ဍာနိပါတ်

24

အကယ်၍လူကလုပ်သောအားဖြင့်
လုပ်သောအားဖြင့်

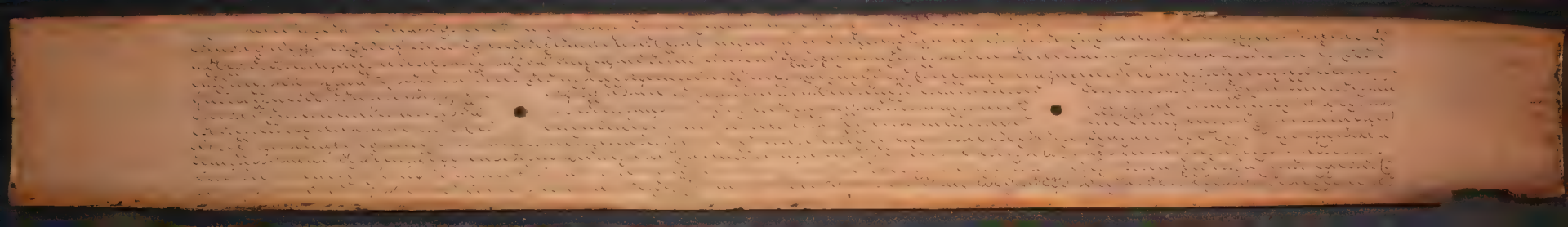
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လုပ်သောအားဖြင့်

အကယ်၍လူကလုပ်သောအားဖြင့်
လုပ်သောအားဖြင့်

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လုပ်သောအားဖြင့်

အကယ်၍လူကလုပ်သောအားဖြင့်
လုပ်သောအားဖြင့်

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is cursive and densely packed. The text is written on aged, yellowish-brown paper with visible texture and some minor damage or staining. The characters are dark, likely ink, and the overall appearance is that of a historical document or manuscript. The text is arranged in a single column, filling most of the width of the page.



အထိပုဂ္ဂလိက-အိတ်သိုလ်ပုဂ္ဂလိက

လိမ္မော်သစ်သစ်

యితరముఖములు

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[illegible]

1. *Amphiprion melanopus*

[illegible][illegible]

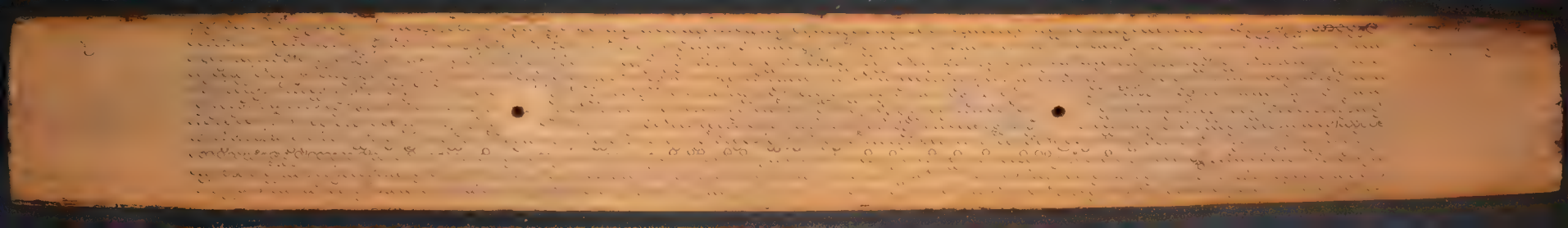
طراز زعفرانی

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ಅವನು ಬಿಡುಗಡೆಯಾದನು.

24 (2007) 100-110



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မဟာမုနိဂဏသဝဏ်ဗုဒ္ဓဝိသုဒ္ဓိဝိသုဒ္ဓိဝိသုဒ္ဓိ

[illegible]

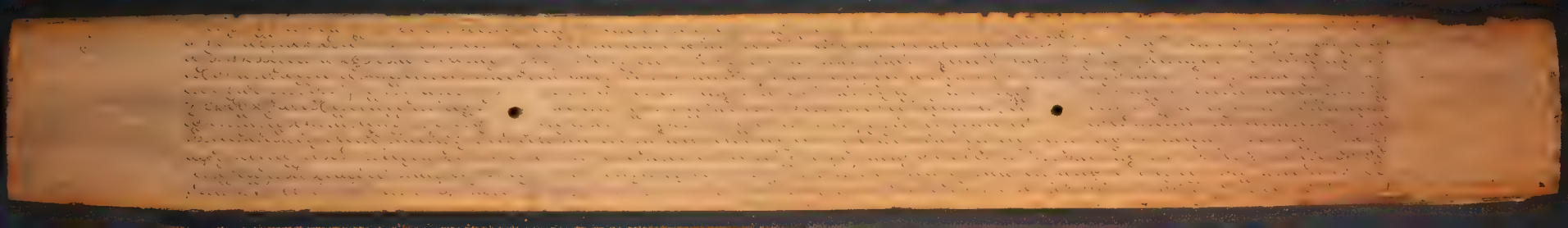
... ..

ကောရ်ဆိုလော့စ် ပာဝါး ဟောဝါးယူ

... ..

သုတေသနပြုလုပ်ရာတွင် အကျိုးအမြတ်ကို မြှင့်တင်ပေးရန်
ကိစ္စများကို ကျွန်ုပ်တို့၏ စိတ်ဓာတ်နှင့် ဆက်စပ်၍

ಮೈಸೂರು



မှတ်တမ်းတင်သောအခါ

ပထမအကြိမ်တစ်ခု

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20

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, characteristic of early modern European handwriting. The paper is aged and discolored, with two visible holes or indentations near the center. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of some capital letters and punctuation marks like commas and semicolons.

2

603

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected letters. There are two distinct circular marks or holes visible in the center of the page, possibly from a binding or punch.

000

23

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a letter or a formal record, given the structured nature of the lines and the use of some capital letters. The paper shows signs of wear, including two distinct circular holes, possibly from a binding or a punch. The ink is dark, and the overall tone of the document is historical and formal.

6003

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of terms like "court" and "order" in some of the legible words. The handwriting is characteristic of the 17th or 18th century.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines showing signs of fading or wear. The script is dense and flowing, characteristic of historical cursive handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two distinct circular holes visible in the center of the page, suggesting it was once part of a bound volume. The script is dense and flowing, characteristic of early modern handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the presence of a large, stylized initial 'G' or 'Gh' in the middle section. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, characteristic of 17th or 18th-century handwriting. The paper is aged and shows signs of wear, including two prominent dark circular holes or indentations near the center. The text appears to be a formal letter or a record of a transaction, with some words and phrases that are difficult to decipher due to the cursive style and fading. The overall tone is formal and historical.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and shows signs of wear, including two dark circular holes near the center. The text appears to be in a historical language, possibly a form of English or a related European language, given the use of letters like 'v' and 'u' which were common in early modern handwriting.

Handwritten text in the top right corner, possibly a date or a reference number. It is written in a similar cursive script to the main body of text.

Handwritten text in Tamil script, likely a manuscript or document. The text is written in multiple lines across the page.

१३

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two large, dark circular marks, possibly holes or ink blots, visible on the left side of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of the circular marks which might indicate where the document was bound or sealed.

66

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two distinct circular marks or holes visible on the page, one near the center and one towards the right side. The script is dense and appears to be a form of shorthand or a specific dialect.

Handwritten text in Burmese script, consisting of approximately 12 lines. The script is dense and cursive, typical of traditional Burmese manuscript writing. The text is written on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink smudges, located roughly in the middle of the page. The right edge of the page shows some wear and a small, faint mark.



August 1891

25

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of terms like "witness" and "testimony". The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 15 lines. The script is dense and flowing, with many loops and flourishes. The paper is aged and yellowed, with some visible staining and wear along the edges. The text appears to be in a historical language, possibly a form of Arabic or Persian, given the style of the script and the use of certain characters like 'Allah' and 'Muhammad'. The document is a single leaf, with the text filling most of the page.

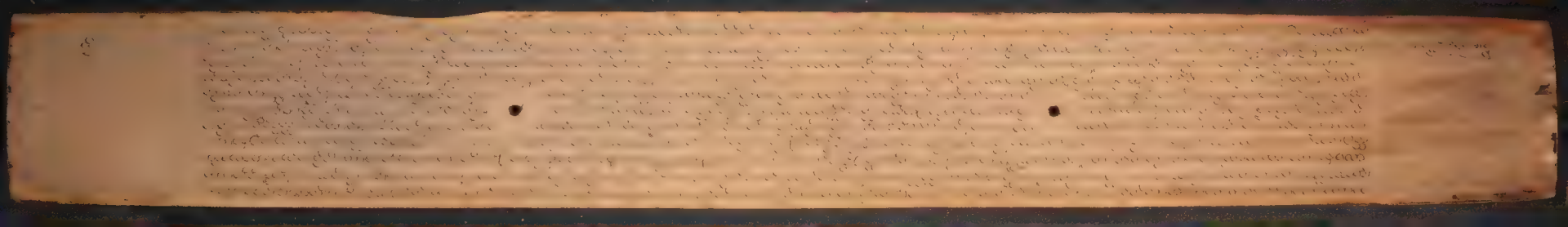
9

1894

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two distinct circular holes visible on the left side of the page, suggesting it was once part of a bound volume. The text is written in a single column and appears to be a continuous passage of prose.

2

Handwritten text in a cursive script, likely Arabic or Persian, covering the entire page. The text is arranged in approximately 15 horizontal lines. There are two distinct circular holes or indentations on the page, one located roughly in the middle-left and another in the middle-right. The script is dense and flowing, with some larger characters that may indicate the start of new sections or words. The overall appearance is that of an old, possibly leather-bound manuscript page.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two large, dark circular marks, possibly holes or ink blots, visible on the page. The text appears to be in a historical language, possibly Persian or Arabic, given the style of the script and the use of certain characters like 'O' and 'P' which may represent specific letters in the original script.

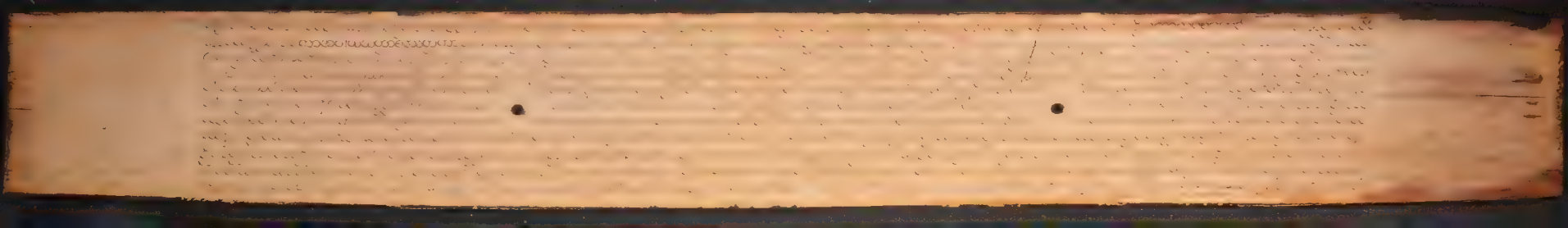
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or damage, visible on the left side of the page. The text is organized into several lines, with some words appearing to be in a different script or language than the main body of text.

38

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many small, connected letters. The paper is aged and yellowed, with some visible wear and tear, including a small hole near the center. The text appears to be in a historical language, possibly Arabic or Persian, given the style of the script and the use of certain characters like 'Allah' and 'Muhammad'.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent circular holes or indentations in the center of the page, suggesting it was once bound or had a central fold. The text appears to be in a historical language, possibly a form of Chinese or a related script, given the characters and the style of the handwriting. The overall appearance is that of an old, well-preserved manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 15 lines. The script is dense and flowing, characteristic of early modern European handwriting. The paper is aged and shows signs of wear, including two prominent circular holes and some staining.



1. The first part of the document is a list of names, including "John", "Mary", "James", "Elizabeth", "Thomas", "Sarah", "Michael", "David", "William", "Richard", "Robert", "Henry", "George", "Charles", "John", "Mary", "James", "Elizabeth", "Thomas", "Sarah", "Michael", "David", "William", "Richard", "Robert", "Henry", "George", "Charles".

ဘိက္ခုနီသမ္ပန္နာဒါရဏာမာထုလယံဝဂ္ဂို

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two distinct circular holes or indentations on the right side of the page, suggesting it was once part of a bound volume. The text appears to be in a historical language, possibly Latin or a similar European script, given the use of letters like 'C', 'D', 'E', 'F', 'G', 'H', 'I', 'K', 'L', 'M', 'N', 'O', 'P', 'Q', 'R', 'S', 'T', 'U', 'V', 'X', 'Y', 'Z' and the overall structure of the words.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into approximately 12 horizontal lines. The script is dense and flowing, characteristic of early modern handwriting. There are several dark, irregular marks and holes visible on the page, suggesting damage or wear over time. The text appears to be in a European language, possibly Latin or German, given the context of historical documents. The overall appearance is that of a well-preserved but aged piece of paper with significant historical value.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It appears to be a continuous passage, possibly a letter or a record, with some lines starting with capital letters. The script is dense and flowing, characteristic of historical cursive. There are two large circular holes visible in the center of the page, suggesting it was once bound in a book or folder. The text is written in a single column across the page.



12

Handwritten text in a South Indian script, likely Grantha or Tamil, written on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines across the length of the leaf. The script is finely etched into the surface of the dried leaf. The leaf itself is aged, showing a yellowish-brown color and some wear along the edges. The text appears to be a continuous passage, possibly a religious or philosophical treatise, given the nature of such manuscripts. The characters are well-defined but small, typical of the script used for such records.

03

[illegible]

$$\frac{1}{2} \left(\frac{1}{2} + \frac{1}{2} \right)$$

1992

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the presence of some formal-looking phrases and the use of certain symbols (like the double circle) that might denote specific sections or dates. The script is dense and fills most of the page.

9

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of some larger, bolded words or initials. The text is organized into several lines, with some lines starting with a small circular mark or dot. The overall appearance is that of a well-preserved but aged piece of paper.

[illegible]

100

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, characteristic of early modern European handwriting. The paper is aged and discolored, with visible texture and some minor damage or staining. The text appears to be a formal letter or a record of a transaction, given the structured nature of the lines and the use of capital letters at the beginning of some phrases. The overall appearance is that of a well-preserved but clearly old piece of paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten marginal note or signature in the upper right corner.

Handwritten marginal note or signature in the middle right margin.

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১৮

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with large, bold initial letters. The script is dense and fills most of the page.

2)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the presence of some formal-looking phrases and the use of certain characters that might be titles or specific terms. The script is dense and fills most of the page, with some lines showing signs of being crossed out or corrected. There are two small, dark circular marks on the page, one near the center and one towards the right, which could be holes from binding or ink blots. The overall appearance is that of a well-preserved but aged piece of historical writing.

[illegible]

Main body of handwritten text, consisting of approximately 10 lines of script. The text is written in a cursive style and appears to be a continuous passage.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of approximately 12 lines of text, with some lines being longer than others. The script is dense and flowing, characteristic of historical cursive. There are some small, dark circular marks or holes visible in the paper, possibly from binding or damage. The overall appearance is that of a well-preserved but aged piece of paper.

9

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two distinct circular marks or holes visible in the center of the page, possibly from a binding or punch. The text appears to be a continuous narrative or record, with some lines starting with capital letters or initials. The overall appearance is that of a well-preserved but aged piece of paper with significant historical value.

SL

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a South Asian script, possibly Devanagari or a related form. The ink is dark, and the paper shows signs of aging and wear, including some staining and a small circular hole near the center. The text is organized into several lines, with some lines starting with a small mark that could be a decorative element or a section indicator. The overall appearance is that of a well-preserved but aged piece of paper.

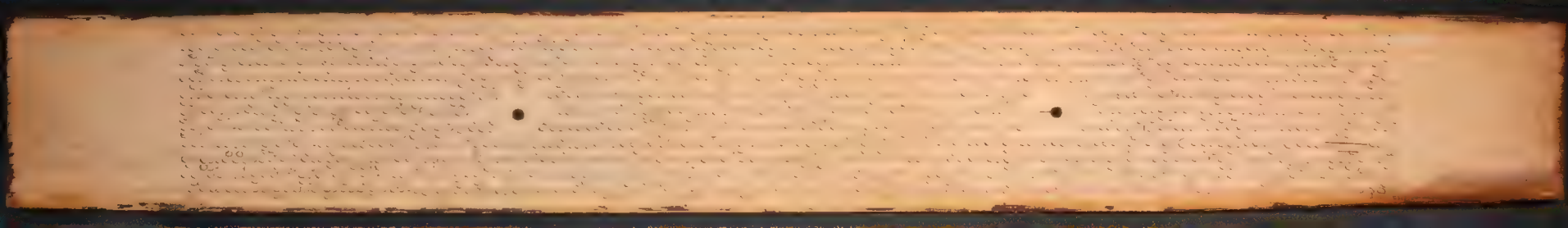
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many small, connected letters. There are several large, ornate initial letters at the beginning of lines, possibly indicating the start of new sections or paragraphs. The paper is aged and yellowed, with some visible wear and tear along the edges. The text is written in a dark ink, and the overall appearance is that of a well-preserved but old document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many small, connected letters. There are several large, ornate initial letters at the beginning of lines, possibly indicating the start of new sections or paragraphs. The paper is aged and yellowed, with some visible wear and tear along the edges. The text is written in a dark ink, and the overall appearance is that of a well-preserved but old document.

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65

21. 1885



ဘဝလောက
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လိမ္မော်တော်
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Handwritten text in a cursive script, likely a manuscript or letter, written on aged, yellowed paper. The text is arranged in approximately 12 lines, with some lines starting with a large initial letter. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two distinct circular holes or indentations on the left side of the page, suggesting it was once part of a bound volume or a folder. The paper shows signs of wear, including discoloration and slight fraying at the edges.

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ಮಹಾಶಿವಯೋಗೋಪನಿಷತ್

ကျေးဇူးတင်စွာ ဖြေဆိုပါသည်။

[illegible]

... ..

[illegible][illegible][illegible]

1940

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ကမ္ဘာလောက

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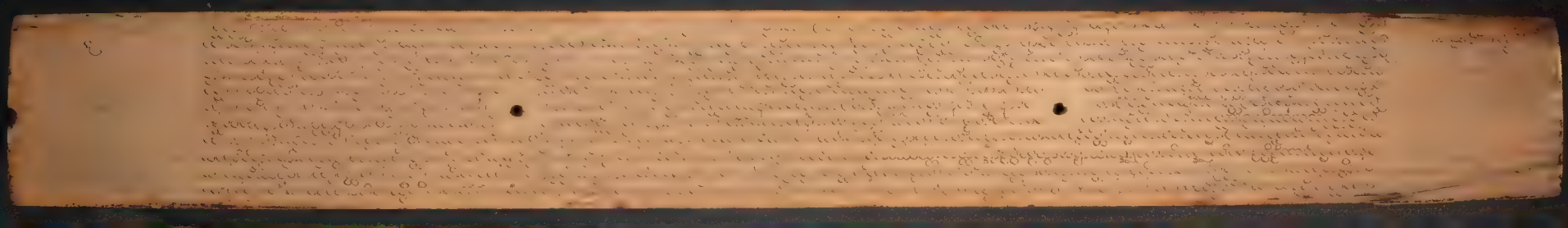
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ἡ ἀρχὴ τοῦ κόσμου

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. The document appears to be a single sheet of paper, possibly a page from a book or a letter, with two visible holes or indentations near the center.



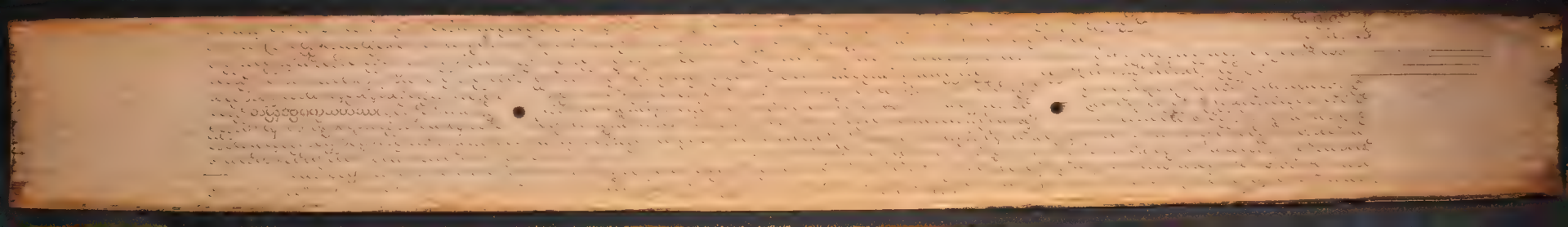
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is arranged in approximately 10 horizontal lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct dark circular marks, possibly holes or ink blots, located in the middle of the page. The text is written in a dark ink, and the overall appearance is that of a well-preserved but aged historical record.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected letters. There are two distinct circular holes or indentations in the paper, one near the left edge and one near the right edge, which appear to be from a binding or punch. The overall appearance is that of an old, possibly 18th or 19th-century, manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, characteristic of early modern European handwriting. The paper is aged and shows signs of wear, including two prominent dark circular holes or indentations. The text appears to be a formal letter or a record, with some lines starting with capital letters that are slightly larger and more ornate than the rest of the script. The overall tone is serious and official.

22

[Faint handwritten notes at the bottom of the page]



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at 1/2 price 1/2

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected letters. The text is organized into several lines, with some lines starting with capital letters. The overall appearance is that of a historical document or a personal letter.

3. 2007

၁) မူဝါဒများပဏ္ဏံယူဆာကဝင်

1. *Phragmites australis* (Cav.) Trin. ex Steud.
 2. *Scirpus americanus* (L.) Link.

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[illegible][illegible]

Chrysomelidae

၂၀၁၈ ခုနှစ် ဇူလိုင်လ ၁ ရက်နေ့

ကိလေသဝိသုဒ္ဓိစာတိ

ပဏာသပဏာကဇိကတံ

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သေသမ္ပယုဇ္ဈာနာ

သေသမ္ပယုဇ္ဈာနာ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular holes visible in the center of the page, suggesting it was once part of a bound volume. The text is written in a dark ink, and the overall appearance is that of a well-preserved but aged historical record.

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[Faint handwritten notes or bleed-through from the reverse side of the page.]

[illegible]

အိဝိကာသဝလလေသု

သုသာန်သင်္ဂြိုဟ်တော်ကို နေ့စဉ်
ဘာဝဏ်သုတ်ကို နေ့စဉ်

[illegible]

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Handwritten text in a cursive script, likely Burmese, covering the majority of the page. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, with many small loops and flourishes. The ink is dark brown or black, and the paper is aged and slightly discolored. There are two small, dark circular marks or holes visible on the left side of the page, possibly from binding or damage.

Small handwritten text or signature in the upper right corner, possibly indicating the author or a date.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge, suggesting it was once part of a bound volume. The text is written in a dark ink, and the overall appearance is that of a well-preserved but aged historical record.

50

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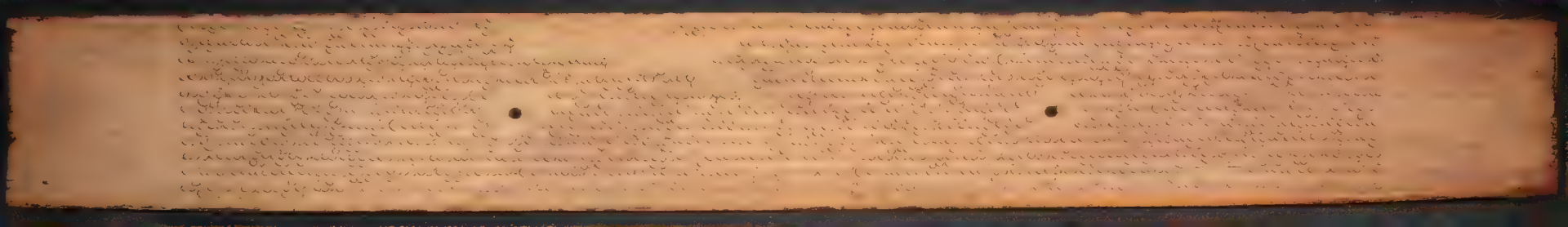
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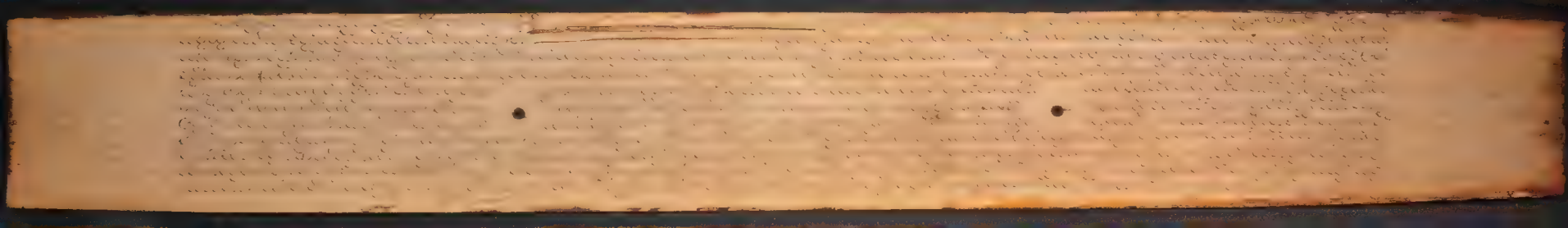
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သောတာပန်သောတာပန်

နာဂါနုပတာယ၊
တာယသေဝါဂါဝ၊



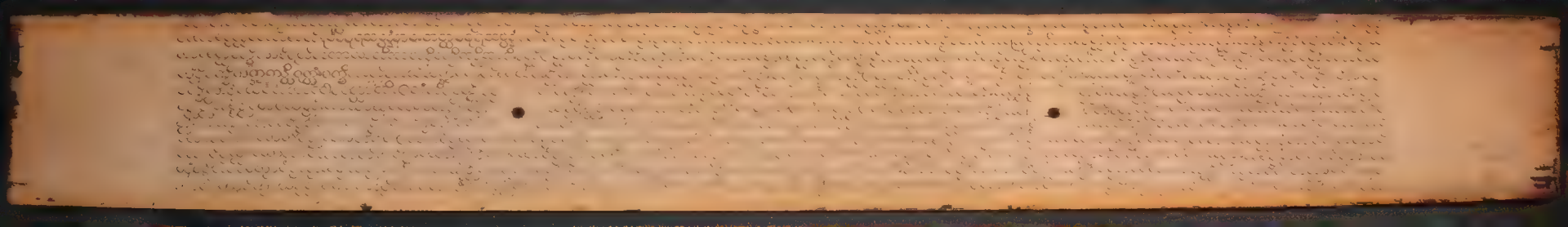
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ಪ್ರವೀಣ

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ವಿದ್ಯಾ
ಪ್ರವೀಣ



ဟောပြောပြောဆိုသော

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အခန်း

အခန်း

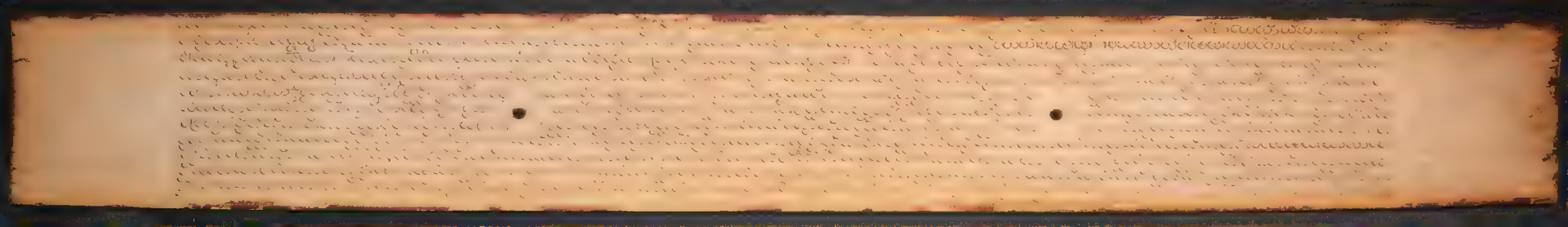
အခန်း

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၁၈၇၆ ခု ဇူလိုင်လ

Handwritten text in a script, likely Devanagari, covering the entire page. The text is arranged in approximately 15 horizontal lines. The script is cursive and somewhat faded. There are two distinct circular holes or indentations on the page, one located roughly in the middle-left and another in the middle-right. The paper is aged and yellowed, with some darker staining along the edges.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper with two visible holes. The script is dense and fills most of the page.

20

ဝိဝိဋ္ဌာနမာဏ

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မေတ္တဝါ

သမ္မာသမ္ဗုဒ္ဓ

နိဗ္ဗာန်

ပုတ္တမာတ္တာသုတေ
တက္ကတ္တလာဘာတေ

ဟကဿယယမ

ဟကဿယယမ

ဟကဿယယမ

ဟကဿယယမ

ဟကဿယယမ

ဟကဿယယမ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper with two visible holes. The script is dense and fills most of the page.

ပရပတ္တိလျှာသဘာဝိတိ

[illegible]

မုတ္တံနိဗ္ဗာနဝုဉ္ဇေဗ္ဗိတိ

ရွှေဝံ့ဒလေသရွှေသရွှေ

၂၂၁။ အာရုံအာရုံသိသကမဂ္ဂါ၊ နှစ်

မာသုပ္ပဗုဒ္ဓိပ္ပသံသရာဟိတ

50000

လယာပုလ္လမယလယာတံ

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၁၀၀၀ နှစ်တော်

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၁၀၀၀ နှစ်တော်

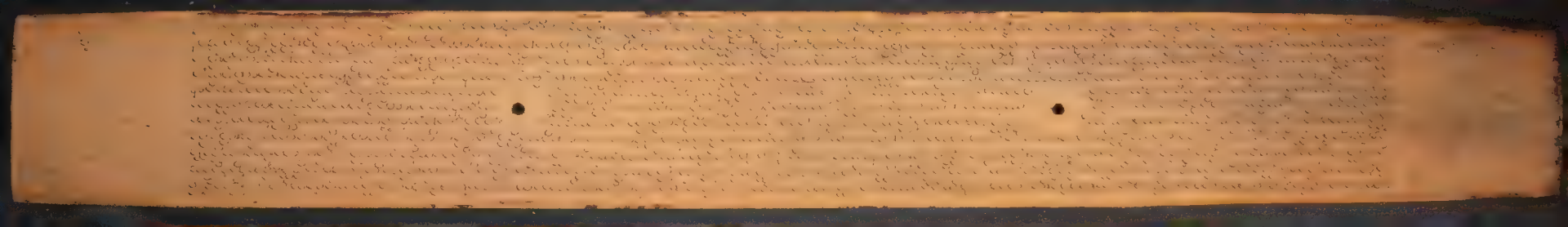
၁၀၀၀ နှစ်တော်

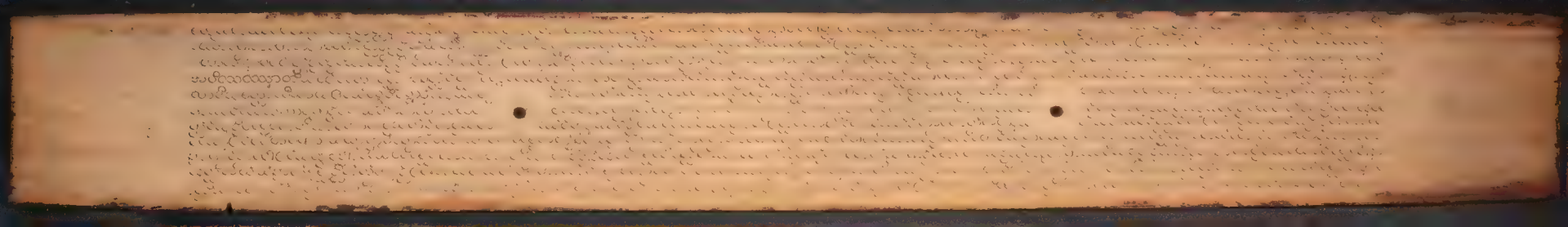
၁၀၀၀ နှစ်တော်

0125

[Faint handwritten notes or bleed-through from the reverse side of the page.]

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two distinct circular marks, possibly holes or indentations, visible on the page.





၁။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နံနက် ၈ နာရီခန့်
 ၂။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နံနက် ၈ နာရီခန့်
 ၃။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နံနက် ၈ နာရီခန့်
 ၄။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နံနက် ၈ နာရီခန့်
 ၅။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နံနက် ၈ နာရီခန့်
 ၆။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နံနက် ၈ နာရီခန့်
 ၇။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နံနက် ၈ နာရီခန့်
 ၈။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နံနက် ၈ နာရီခန့်
 ၉။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နံနက် ၈ နာရီခန့်
 ၁၀။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နံနက် ၈ နာရီခန့်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper with two visible holes for binding. The script is dense and fills most of the page.

61

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines showing signs of fading or wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of approximately 12 lines of text, with some lines being longer than others. The script is dense and flowing, characteristic of historical cursive. There are some small, dark circular marks or holes visible in the paper, possibly from binding or damage. The overall appearance is that of a well-preserved but aged piece of paper with significant handwritten content.

Handwritten text in a cursive script, likely Burmese, spanning the length of the page. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, with some characters appearing to be stylized or abbreviated. There are two prominent dark circular marks, possibly holes or ink blots, located roughly in the middle of the page. The paper is aged and yellowed, with some visible texture and slight discoloration.

၁၈၈၈ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့

အရှင်ဘုရားအား ဝမ်းသာစွာ အပ်နှံသော
အလှူငွေ နှစ်ထောင် နှစ်ရာ နှစ်ဆယ်
အလှူငွေ နှစ်ထောင် နှစ်ရာ နှစ်ဆယ်
အလှူငွေ နှစ်ထောင် နှစ်ရာ နှစ်ဆယ်
အလှူငွေ နှစ်ထောင် နှစ်ရာ နှစ်ဆယ်

အလှူငွေ နှစ်ထောင် နှစ်ရာ နှစ်ဆယ်

အလှူငွေ နှစ်ထောင် နှစ်ရာ နှစ်ဆယ်

အလှူငွေ နှစ်ထောင် နှစ်ရာ နှစ်ဆယ်

အလှူငွေ နှစ်ထောင် နှစ်ရာ နှစ်ဆယ်

အလှူငွေ နှစ်ထောင် နှစ်ရာ နှစ်ဆယ်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a South Asian script, possibly Devanagari or a related form. The ink is dark, and the paper shows signs of age and wear. The text is organized into several lines, with some lines starting with a small circular mark or dot. The script is dense and flowing, characteristic of historical handwritten documents.

۱۹۳۱ء

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the presence of a large, stylized circular seal or stamp in the center. The script is dense and fills most of the page.

2014

CU

Handwritten text in a script, likely Devanagari, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is cursive and dense. There are two small circular marks, possibly punch holes, visible on the page. The paper is aged and yellowed.

ယူသလောက်

အိတ္တိလ္လပ္ပလ္လပ္ပ

အိတ္တိလ္လပ္ပလ္လပ္ပ

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အိတ္တိလ္လပ္ပလ္လပ္ပ

အိတ္တိလ္လပ္ပလ္လပ္ပ

အိတ္တိလ္လပ္ပလ္လပ္ပ

အိတ္တိလ္လပ္ပလ္လပ္ပ

အိတ္တိလ္လပ္ပလ္လပ္ပ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper with two visible holes. The script is dense and fills most of the page.

1870

1871

1872

1873

1874

1875

1876

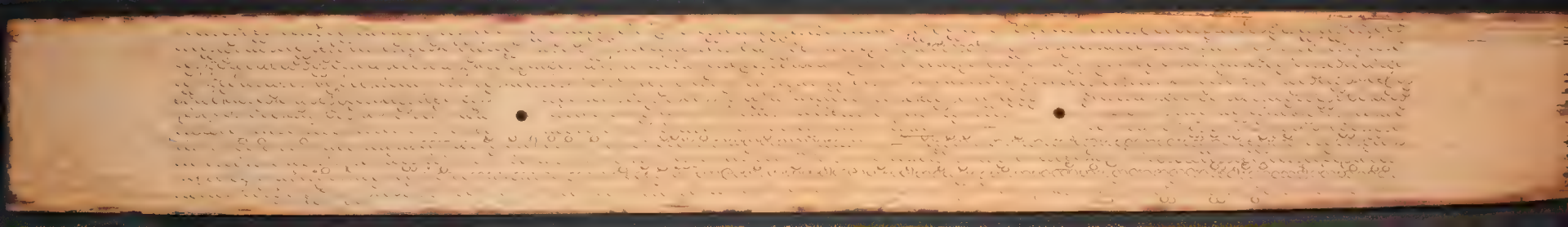
1877

1878

ဟူသောစာ
လေးစာတော်
လေးစာတော်

[illegible]





လေးသိန်းသိန်း

လေးသိန်းသိန်း

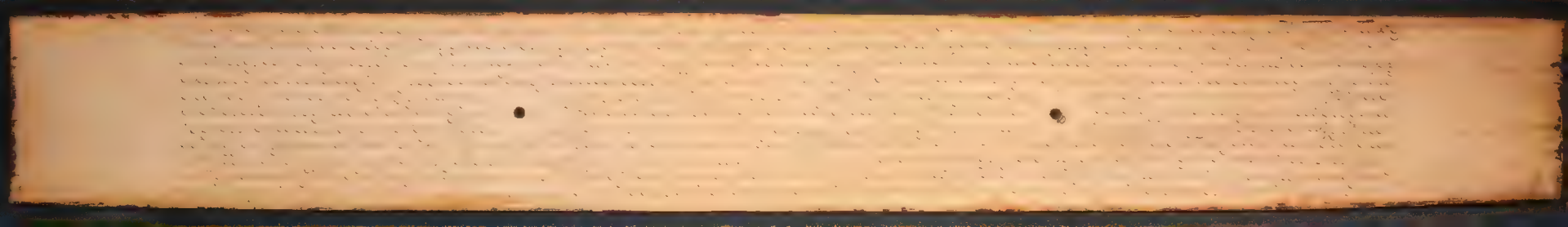
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လေးသိန်းသိန်း

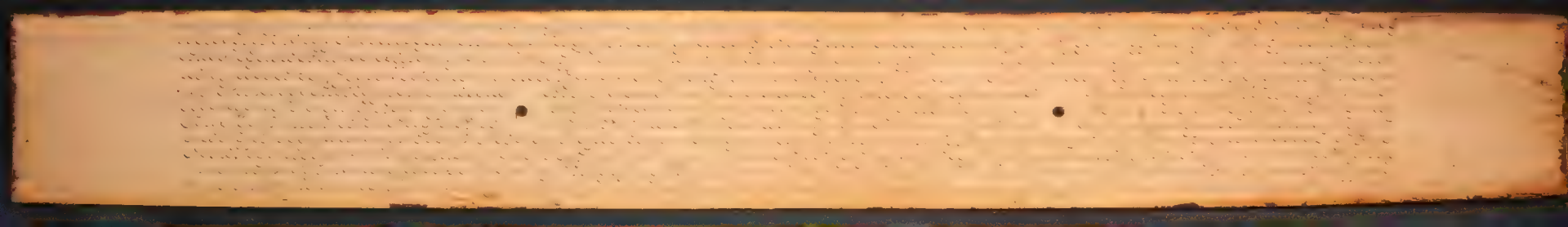
လေးသိန်းသိန်း

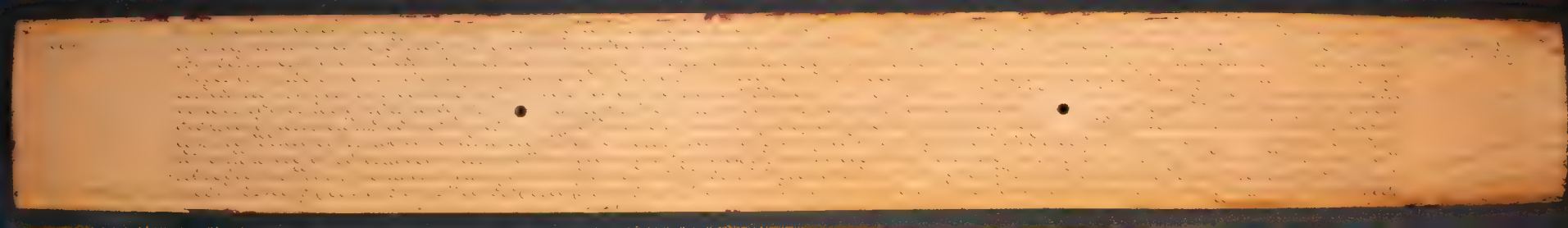
လေးသိန်းသိန်း

လေးသိန်းသိန်း



1871





၁၅၁၂

လက်ထပ်သောသူတို့

သို့မဟုတ်

သို့မဟုတ်

သို့မဟုတ်

သို့မဟုတ်

သို့မဟုတ်

သို့မဟုတ်

သို့မဟုတ်

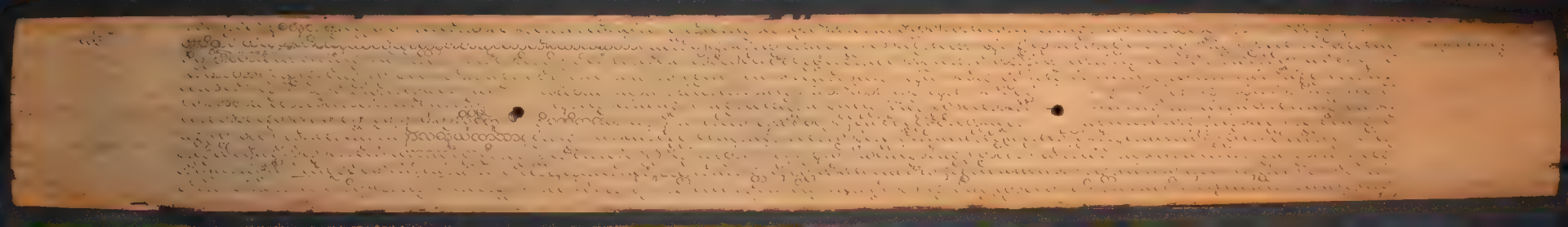
သို့မဟုတ်

သို့မဟုတ်

သို့မဟုတ်

သို့မဟုတ်

Handwritten text in a script, likely Telugu, covering the entire length of the palm leaf. The text is arranged in approximately 10 horizontal lines. The script is finely etched into the surface of the dried leaf. There are two distinct circular holes visible along the central axis of the leaf, which are traditional for threading a cord to bind multiple leaves together into a book format. The leaf itself is a light tan or beige color, showing signs of age and wear.



ಮದ್ಯುಃಪವನವಲಯದೊಳೆ

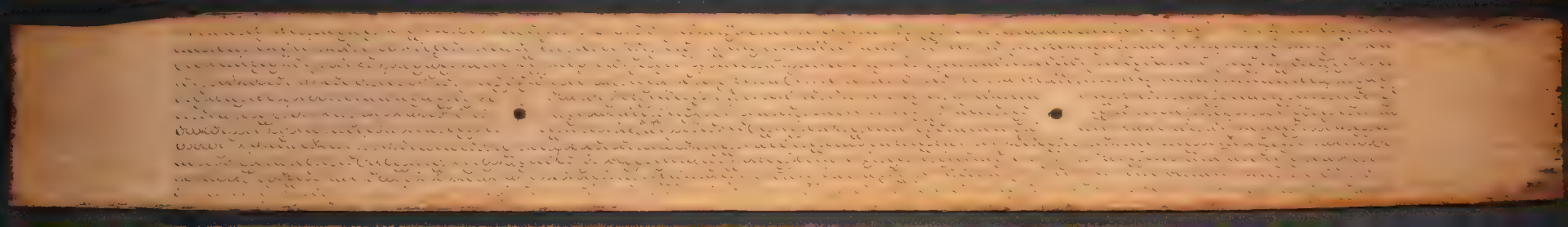
Hydrobates

[illegible]

6/11/1890

ထိုသို့သောအခါ၌ အသံအသွယ်တို့ကို ဖြစ်ပေါ်စေရန် အသံအသွယ်တို့ကို ဖြစ်ပေါ်စေရန်

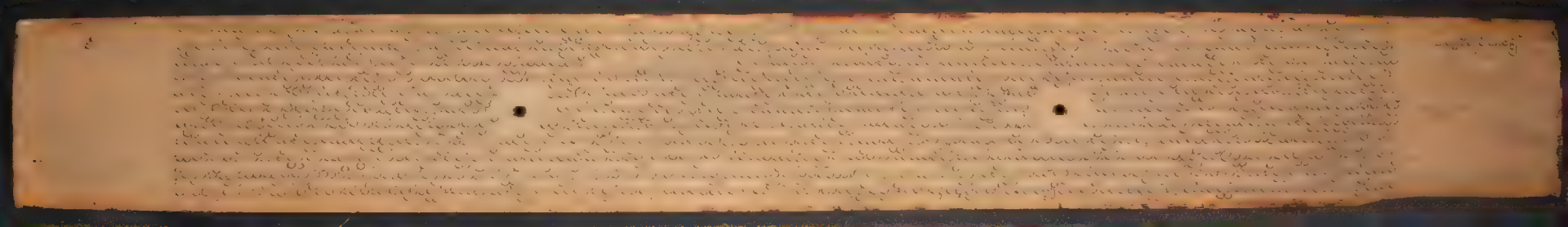
[Faint handwritten text at the bottom of the page]



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular marks or holes visible on the left side of the page, possibly from binding or repair work. The text appears to be a continuous narrative or record, with some variations in line length and spacing. The overall appearance is that of a well-preserved but aged piece of historical writing.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two distinct circular marks or holes visible on the page, suggesting it was once part of a bound volume. The text appears to be in a historical language, possibly Latin or a similar European script, given the use of letters like 'u' and 'v' which are common in such contexts. The overall appearance is that of a well-preserved but aged piece of historical writing.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. The document appears to be a letter or a formal communication, given the structured layout and the use of capital letters for emphasis or to denote specific names or titles. The paper shows signs of wear, including two distinct circular holes, possibly from a binding or a punch.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two distinct circular holes visible in the center of the page, suggesting it was once part of a bound volume. The text appears to be in a historical language, possibly Persian or Arabic, given the style of the script and the use of certain characters like 'O' and 'A' which are common in those languages. The paper shows signs of wear, including discoloration and some small stains.

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0010

ထိပ်တန်းသမား

[illegible][illegible]

၁။ ကံသွင်သံဝေဟနံသုစင်ဂုဏ်သယမဇ္ဈကယံ

1890

[illegible]

သုပ္ပာဝဂ္ဂဝတ္ထု

... ..

[Faint handwritten notes at the bottom of the page]

[Faint, illegible handwritten notes]

[illegible][illegible][illegible]

Country Club

الحمد لله الذي جعلنا من عباده المخلصين

[Faint, illegible handwritten notes]

[Faint, illegible handwriting]

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သုတေသနပြုလုပ်ရာတွင်

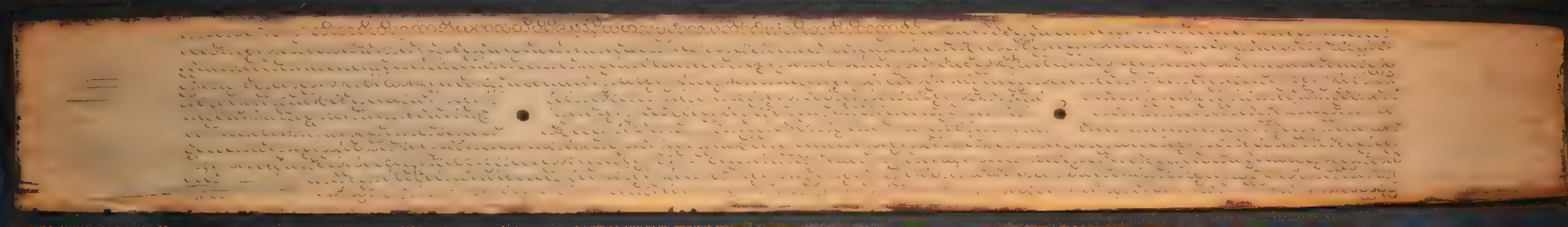
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks, possibly holes or ink stains, on the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative document, given the formal nature of the script and the presence of what might be a signature or official stamp at the bottom right.

66

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is densely packed across the page. The script is in Burmese, and the document appears to be a historical record or a literary work. The text is written in a cursive style and is densely packed across the page. The script is in Burmese, and the document appears to be a historical record or a literary work. The text is written in a cursive style and is densely packed across the page. The script is in Burmese, and the document appears to be a historical record or a literary work.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are some decorative elements, such as a small circular mark on the left side and a larger, more ornate flourish in the middle. The text appears to be a continuous narrative or a list of items, possibly related to a historical event or a personal account.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink blots, on the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of what might be a signature or official stamp at the end.



1870

ကောလဟောစာပေတော်၌ မဟာပရိဝှာဏဝိသုတ္တံတွင် အာသဝါဟိတံပုဂ္ဂိုလ်မဟူသော...

ॐ नमो भगवते वासुदेवाय

[illegible]

ပြည်သူ့ဝန်ထမ်းများ၏ အကျိုးအမြတ်များကို ထိန်းသိမ်းရန်

[Faint handwritten notes at the bottom of the page]

THE UNIVERSITY OF CHICAGO

.....

[Faint bleed-through from the reverse side of the page]

[illegible]

စက္ကနထေဝရီကုလပရိဝေဋ္ဌနပုဂ္ဂ

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two distinct circular holes visible in the center of the page, suggesting it was once part of a bound volume or a document with a central binding. The ink is dark, and the paper shows signs of wear and discoloration.

21

On the 1st of June 1864
I was informed that the
Government had decided
to send a large number of
troops to the Pacific
coast of North America
for the purpose of
exploring the country
and settling the
boundary between
the United States
and Mexico.

உய்யுண்டியுண்டி

— 22 —

[illegible][illegible]

U. nigrum

22. 22. 22. 22. 22.

[illegible]

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105

Handwritten text in a cursive script, likely Burmese, covering the entire length of the strip. The text is arranged in approximately 10 horizontal lines. There are two distinct circular holes punched through the strip, one located roughly one-third of the way from the left and another roughly two-thirds of the way from the left. The paper is aged and discolored, with some visible wear and tear along the edges.

Handwritten text in a cursive script, likely a manuscript or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or stains, visible on the right side of the page. The text is written in a single column, with some lines starting with a small mark that looks like a stylized 'S' or 'C'. The overall appearance is that of an old, handwritten document.

Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is cursive and dense. There are two prominent dark circular marks on the page, one near the center and one towards the right side, which appear to be punch holes or ink blots. The paper is aged and yellowed.

June 15, 1900

ਲਲਲਲਲਲਲ

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten notes or a signature in the right margin, written in a similar cursive script.

Handwritten text at the bottom right of the page, possibly a date or a reference.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and includes several lines of dense, flowing script. There are some decorative elements, such as small circles or dots, interspersed within the text. The paper appears aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a South Asian script, possibly Devanagari or a related form. The ink is dark, and the paper shows signs of age and wear, including some staining and discoloration. The script is dense and flowing, with many characters that are closely spaced together. There are some larger, more prominent characters that might be part of a title or a specific section header. The overall appearance is that of a well-preserved but aged piece of paper with a single line of continuous handwriting.

உதயசுந்தரி

သံလွင်မြစ်ဝကျွန်း

225

601

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two distinct circular marks or holes visible on the page, suggesting it was once bound or folded. The text appears to be in a historical language, possibly Persian or Arabic, given the style of the script and the use of some specific characters.

OWS

[Decorative separator]

၁၈၈၆ ခု ဇူလိုင်လ ၁၀ ရက်နေ့ ဝမ်းရသံသီ

၇၆၈၈ ယ်အဝဿသ်ဟိပရ

(Faint handwritten notes at the bottom of the page)

စာရိုက်ကံလုပ်ဒေစာရိုက်

... 1890 ...

ငွေသုံးဘက်ပါပို့မဟာကသ

[illegible]

5

Handwritten text in a cursive script, likely a manuscript or letter, spanning the width of the page. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and flowing, characteristic of historical cursive handwriting. There are some visible ink blots and variations in line thickness, suggesting a pen and ink were used. The text appears to be a continuous passage, possibly a narrative or a formal document, given the structured layout and the use of capital letters at the beginning of some lines.

Handwritten text in Arabic script, likely a manuscript page. The text is arranged in approximately 10 horizontal lines. The script is cursive and appears to be from a historical document. There are some small circles or dots interspersed within the text, possibly indicating specific words or punctuation. The paper is aged and shows signs of wear, including a small dark spot near the center and a larger, irregular stain on the right side.

(2)

100

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is aged, with visible wear and discoloration along the edges.

6473

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is aged, with visible wear and discoloration along the edges.

END

၁၁ ဇွန်လကပင် ရေကြီးသောကြောင့် လမ်းမတစ်ခုကို

[illegible]

[Faint handwritten text at the bottom of the page]

[Faint bleed-through from the reverse side of the page]

(The following section contains faint bleed-through from the reverse side of the page.)

[Faint handwritten notes at the bottom of the page]

[illegible][illegible]

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper with two visible holes. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper with two visible holes. The script is dense and covers most of the page.

Handwritten text in a cursive script, likely a manuscript or letter. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two distinct circular marks or holes visible on the page, one near the center and another towards the right side. The text appears to be in a South Asian script, possibly Devanagari or a related form, given the structure of the characters and the use of diacritics.

စာပြန်သည့်ပုဂ္ဂိုလ်တို့သည်လည်းလည်းကောင်း၊

[Faint, illegible handwriting]

[illegible]

[Faint, illegible handwriting]

[illegible][illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper with visible binding holes. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many small, connected letters. There are several large, ornate initials or flourishes interspersed throughout the text, particularly in the upper half. The paper is aged and yellowed, with some visible staining and wear along the edges. Two small, dark circular marks are visible on the page, possibly from binding or damage.

Small handwritten notes or a signature in the right margin, written in a similar cursive script.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are several lines of text, with some lines starting with capital letters. The paper is aged and shows signs of wear, including discoloration and small holes. A horizontal line is drawn across the middle of the page, separating the text into two sections. The text is written in a dark ink, and the overall appearance is that of a historical document or manuscript.

9

209850 27/11/11

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မဟာသုတ္တံ
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၁၃

ဟောပုပ္ဖိဟောဝံ

ဟောပုပ္ဖိဟောဝံ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a South Asian script, possibly Devanagari or a related form. The ink is dark, and the paper is aged and slightly discolored. There are two prominent dark spots, possibly holes or stains, on the right side of the page. The text is dense and fills most of the page area.

၃- မှတ်တမ်းအရ ဆရာတော်တို့သည် နှစ်စဉ် နတ်တော်တို့၏ နေ့စဉ်အား

အသံလွှာကောက်ကာတုတ်ဝတ္ထုငယ်၊ ဂိုဏ်း

ප්‍රකාශන අංක 100/100/100

[Faint, illegible handwritten notes]

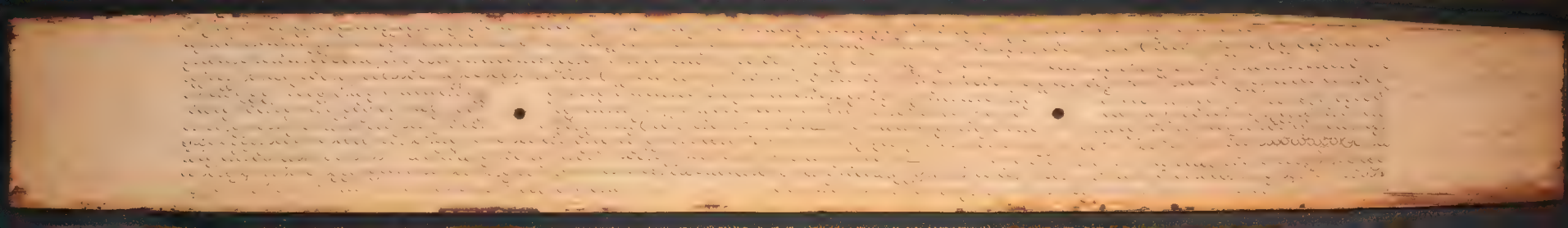
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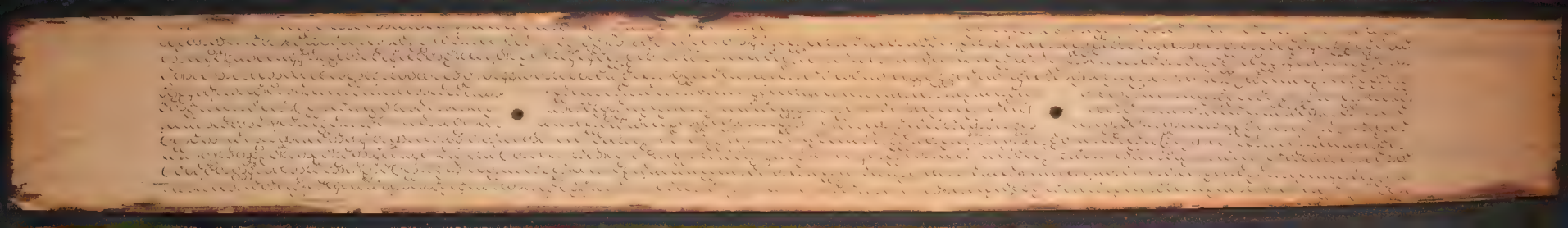


မဟာမုတ္တမာပေါ

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မဟာမုတ္တမာပေါ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular holes or indentations visible on the right side of the page, suggesting it was once part of a bound volume. The text appears to be in a European language, possibly Latin or German, given the historical context of such documents.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper with two visible binding holes. The script is dense and fills most of the page.



Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in approximately 15 horizontal lines. The script is dense and cursive, with many small characters and some larger, more prominent ones. There are two small circular marks, possibly holes or decorative elements, on the page. The paper is aged and yellowed.

002

$\frac{1}{\sqrt{2}} \begin{pmatrix} 1 & i \\ 0 & 1 \end{pmatrix}$

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many loops and flourishes. The paper is aged and yellowed, with some visible wear and tear along the edges. There are two small dark spots, possibly holes or stains, on the right side of the page.

Handwritten text in a cursive script, likely a signature or a small note at the end of the document. It is written in a similar style to the main body of text but is more compact and less elaborate.

သီဟိုဠ်

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two distinct circular marks or holes visible on the left side of the page, suggesting it was once part of a bound volume. The script is dense and flowing, characteristic of historical cursive handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, with many small, connected letters. There are several large, ornate initial letters, possibly 'C' or 'D', which are highly decorated with flourishes. The paper is aged and shows signs of wear, including two prominent dark circular holes or indentations. The overall appearance is that of a well-preserved but old piece of paper.

11

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two distinct circular marks or holes visible on the page, one near the center and another towards the right side. The script is dense and appears to be a form of shorthand or a specific dialect.

၁၂

၁။ နတ်တို့သည် နတ်တို့၏ နတ်တို့ကို
၂။ နတ်တို့သည် နတ်တို့၏ နတ်တို့ကို
၃။ နတ်တို့သည် နတ်တို့၏ နတ်တို့ကို
၄။ နတ်တို့သည် နတ်တို့၏ နတ်တို့ကို
၅။ နတ်တို့သည် နတ်တို့၏ နတ်တို့ကို
၆။ နတ်တို့သည် နတ်တို့၏ နတ်တို့ကို
၇။ နတ်တို့သည် နတ်တို့၏ နတ်တို့ကို
၈။ နတ်တို့သည် နတ်တို့၏ နတ်တို့ကို
၉။ နတ်တို့သည် နတ်တို့၏ နတ်တို့ကို
၁၀။ နတ်တို့သည် နတ်တို့၏ နတ်တို့ကို

၁၂

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two distinct circular holes visible in the center of the page, suggesting it was once part of a bound volume. The text is written in a dark ink, and the overall appearance is that of a well-preserved but aged historical document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page, with some lines starting with a small mark resembling a stylized 'S' or 'C'. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular holes or indentations in the paper, one near the left margin and one near the right margin, suggesting the document was once bound or had holes for a chain or cord. The paper is aged and discolored, with a yellowish-brown hue and some staining.



Handwritten text in the top right corner, possibly a date or reference number.

Handwritten text in the bottom left corner.

အလွန်အမင်း

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are some faint horizontal lines and a small dark mark visible on the page.

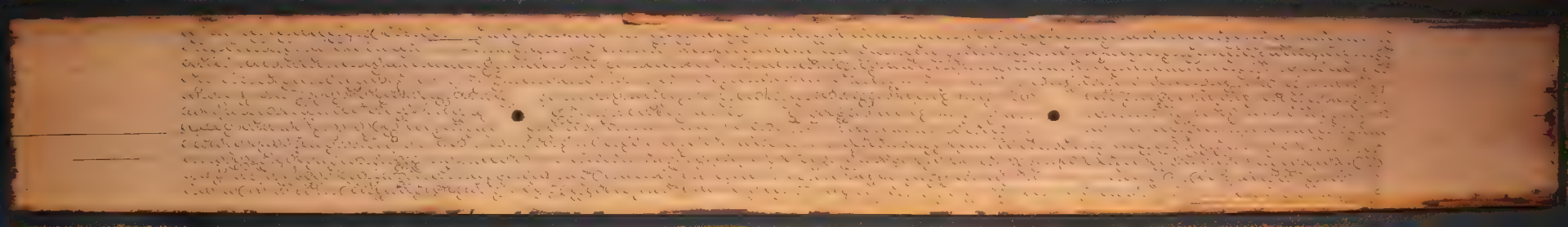
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper with two visible holes. The script is dense and fills most of the page.

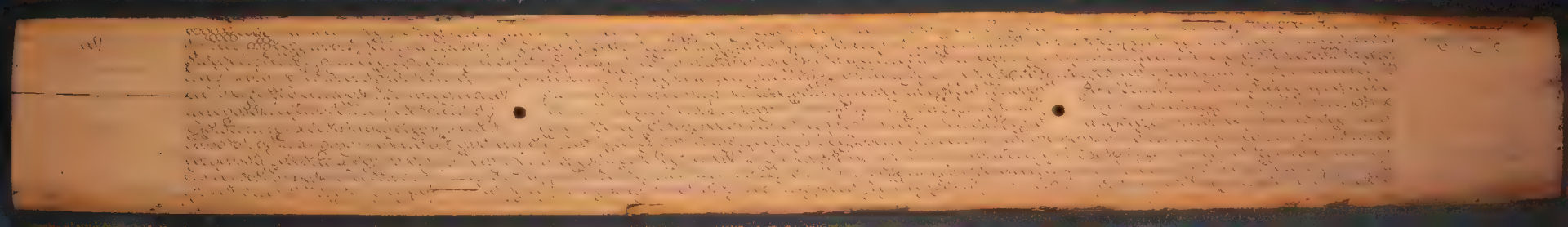
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper with two visible holes. The script is dense and fills most of the page.

[The following text is extremely faint and illegible due to extreme blurring or fading.]

10

[illegible]

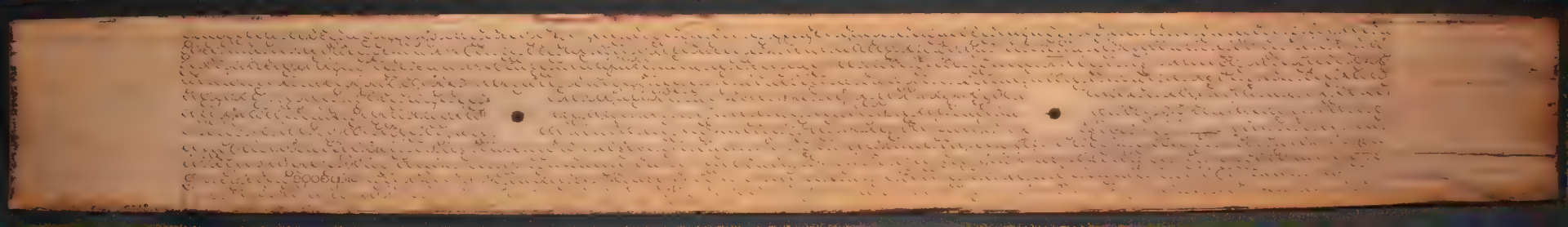




Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is organized into approximately 15 horizontal lines. There are two distinct circular holes punched through the paper, one located roughly one-third of the way across the page and another roughly two-thirds of the way across. The paper is aged and shows some staining and wear along the edges.

3

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be underlined or emphasized. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two small dark spots, possibly holes or ink marks, visible on the paper.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular marks or holes visible on the page, suggesting it was once bound or folded. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of the holes.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a letter or a formal record, given the structured layout and the use of capital letters at the beginning of lines. The paper shows signs of wear, including two distinct circular holes, possibly from binding or damage.

5

[illegible]

1890

1892

1882-1883

can hold size.

1892. 1893. 1894. 1895. 1896. 1897. 1898. 1899. 1900. 1901. 1902. 1903. 1904. 1905. 1906. 1907. 1908. 1909. 1910. 1911. 1912. 1913. 1914. 1915. 1916. 1917. 1918. 1919. 1920. 1921. 1922. 1923. 1924. 1925. 1926. 1927. 1928. 1929. 1930. 1931. 1932. 1933. 1934. 1935. 1936. 1937. 1938. 1939. 1940. 1941. 1942. 1943. 1944. 1945. 1946. 1947. 1948. 1949. 1950. 1951. 1952. 1953. 1954. 1955. 1956. 1957. 1958. 1959. 1960. 1961. 1962. 1963. 1964. 1965. 1966. 1967. 1968. 1969. 1970. 1971. 1972. 1973. 1974. 1975. 1976. 1977. 1978. 1979. 1980. 1981. 1982. 1983. 1984. 1985. 1986. 1987. 1988. 1989. 1990. 1991. 1992. 1993. 1994. 1995. 1996. 1997. 1998. 1999. 2000. 2001. 2002. 2003. 2004. 2005. 2006. 2007. 2008. 2009. 2010. 2011. 2012. 2013. 2014. 2015. 2016. 2017. 2018. 2019. 2020. 2021. 2022. 2023. 2024. 2025. 2026. 2027. 2028. 2029. 2030. 2031. 2032. 2033. 2034. 2035. 2036. 2037. 2038. 2039. 2040. 2041. 2042. 2043. 2044. 2045. 2046. 2047. 2048. 2049. 2050. 2051. 2052. 2053. 2054. 2055. 2056. 2057. 2058. 2059. 2060. 2061. 2062. 2063. 2064. 2065. 2066. 2067. 2068. 2069. 2070. 2071. 2072. 2073. 2074. 2075. 2076. 2077. 2078. 2079. 2080. 2081. 2082. 2083. 2084. 2085. 2086. 2087. 2088. 2089. 2090. 2091. 2092. 2093. 2094. 2095. 2096. 2097. 2098. 2099. 2100. 2101. 2102. 2103. 2104. 2105. 2106. 2107. 2108. 2109. 2110. 2111. 2112. 2113. 2114. 2115. 2116. 2117. 2118. 2119. 2120. 2121. 2122. 2123. 2124. 2125. 2126. 2127. 2128. 2129. 2130. 2131. 2132. 2133. 2134. 2135. 2136. 2137. 2138. 2139. 2140. 2141. 2142. 2143. 2144. 2145. 2146. 2147. 2148. 2149. 2150. 2151. 2152. 2153. 2154. 2155. 2156. 2157. 2158. 2159. 2160. 2161. 2162. 2163. 2164. 2165. 2166. 2167. 2168. 2169. 2170. 2171. 2172. 2173. 2174. 2175. 2176. 2177. 2178. 2179. 2180. 2181. 2182. 2183. 2184. 2185. 2186. 2187. 2188. 2189. 2190. 2191. 2192. 2193. 2194. 2195. 2196. 2197. 2198. 2199. 2200. 2201. 2202. 2203. 2204. 2205. 2206. 2207. 2208. 2209. 2210. 2211. 2212. 2213. 2214. 2215. 2216. 2217. 2218. 2219. 2220. 2221. 2222. 2223. 2224. 2225. 2226. 2227. 2228. 2229. 2230. 2231. 2232. 2233. 2234. 2235. 2236. 2237. 2238. 2239. 2240. 2241. 2242. 2243. 2244. 2245. 2246. 2247. 2248. 2249. 2250. 2251. 2252. 2253. 2254. 2255. 2256. 2257. 2258. 2259. 2260. 2261. 2262. 2263. 2264. 2265. 2266. 2267. 2268. 2269. 2270. 2271. 2272. 2273. 2274. 2275. 2276. 2277. 2278. 2279. 2280. 2281. 2282. 2283. 2284. 2285. 2286. 2287. 2288. 2289. 2290. 2291. 2292. 2293. 2294. 2295. 2296. 2297. 2298. 2299. 2300. 2301. 2302. 2303. 2304. 2305. 2306. 2307. 2308. 2309. 2310. 2311. 2312. 2313. 2314. 2315. 2316. 2317. 2318. 2319. 2320. 2321. 2322. 2323. 2324. 2325. 2326. 2327. 2328. 2329. 2330. 2331. 2332. 2333. 2334. 2335. 2336. 2337. 2338. 2339. 2340. 2341. 2342. 2343. 2344. 2345. 2346. 2347. 2348. 2349. 2350. 2351. 2352. 2353. 2354. 2355. 2356. 2357. 2358. 2359. 2360. 2361. 2362. 2363. 2364. 2365. 2366. 2367. 2368. 2369. 2370. 2371. 2372. 2373. 2374. 2375. 2376. 2377. 2378. 2379. 2380. 2381. 2382. 2383. 2384. 2385. 2386. 2387. 2388. 2389. 2390. 2391. 2392. 2393. 2394. 2395. 2396. 2397. 2398. 2399. 2400. 2401. 2402. 2403. 2404. 2405. 2406. 2407. 2408. 2409. 2410. 2411. 2412. 2413. 2414. 2415. 2416. 2417. 2418. 2419. 2420. 2421. 2422. 2423. 2424. 2425. 2426. 2427. 2428. 2429. 2430. 2431. 2432. 2433. 2434. 2435. 2436. 2437. 2438. 2439. 2440. 2441. 2442. 2443. 2444. 2445. 2446. 2447. 2448. 2449. 2450. 2451. 2452. 2453. 2454. 2455. 2456. 2457. 2458. 2459. 2460. 2461. 2462. 2463. 2464. 2465. 2466. 2467. 2468. 2469. 2470. 2471. 2472. 2473. 2474. 2475. 2476. 2477. 2478. 2479. 2480. 2481. 2482. 2483. 2484. 2485. 2486. 2487. 2488. 2489. 2490. 2491. 2492. 2493. 2494. 2495. 2496. 2497. 2498. 2499. 2500. 2501. 2502. 2503. 2504. 2505. 2506. 2507. 2508. 2509. 2510. 2511. 2512. 2513. 2514. 2515. 2516. 2517. 2518. 2519. 2520. 2521. 2522. 2523. 2524. 2525. 2526. 2527. 2528. 2529. 2530. 2531. 2532. 2533. 2534. 2535. 2536. 2537. 2538. 2539. 2540. 2541. 2542. 2543. 2544. 2545. 2546. 2547. 2548. 2549. 2550. 2551. 2552. 2553. 2554. 2555. 2556. 2557. 2558. 2559. 2560. 2561. 2562. 2563. 2564. 2565. 2566. 2567. 2568. 2569. 2570. 2571. 2572. 2573. 25

Mathematical Analysis

1890

၂၀၁၁ ခုနှစ်

အိပ်စားရာတော်လှူပတ္တ

Sept. 22. 1914

သုတ္တံပတ်ဝတ်ကံအသံ

မှန်ကန်စွာ ပြောကြားနေသည်။

... ..

1890

— — — — —

1890

[illegible]

[Faint handwritten notes at the bottom of the page]

(continued)

... ..

... ..

(continued)

Handwritten text in Devanagari script, likely a list or index, covering the left half of the page. The text is dense and appears to be organized in columns.

Handwritten text in Devanagari script, likely a list or index, covering the middle half of the page. The text is dense and appears to be organized in columns.

Handwritten text in Devanagari script, likely a list or index, covering the right half of the page. The text is dense and appears to be organized in columns.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, characteristic of early modern handwriting. The paper is aged and shows signs of wear, including two prominent circular holes near the center. The text is written in a dark ink, possibly iron gall, on a light brown or tan background.

Handwritten text in Burmese script, consisting of approximately 15 lines. The script is dense and cursive, typical of traditional Burmese manuscript writing. The text is written on aged, yellowed paper with visible texture and some minor staining. The characters are dark, likely ink, and the overall layout is a single block of text spanning the width of the page.

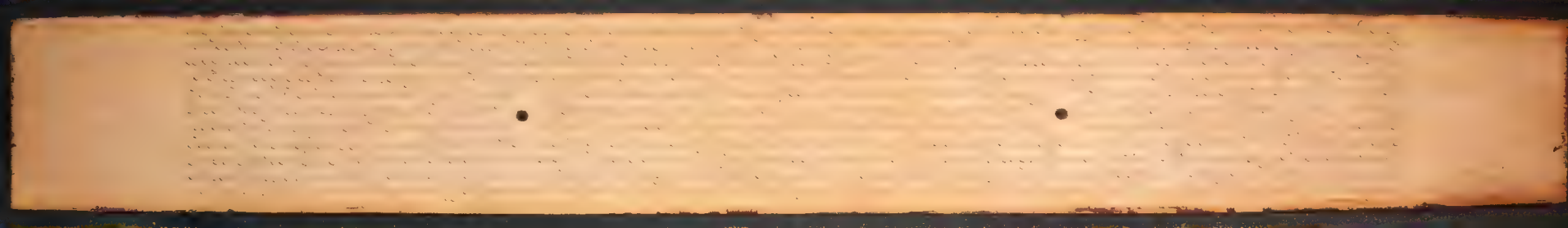
302

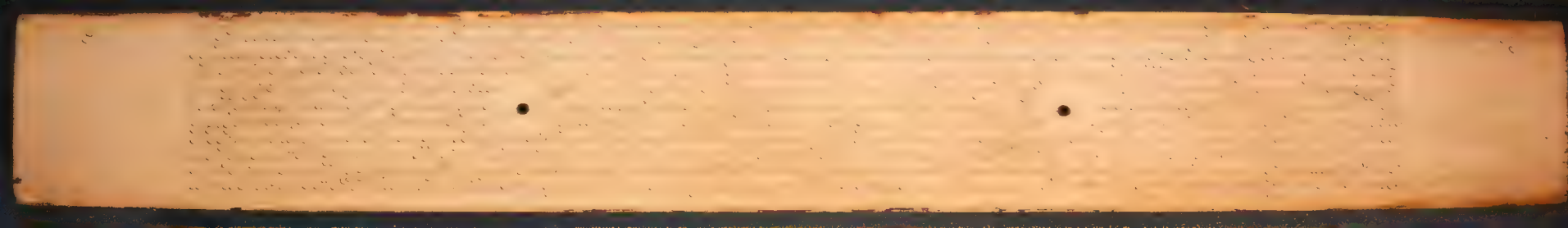
[Faint handwritten notes or bleed-through from the reverse side]

[illegible][illegible]

ပိုင်ကြံ့ကလေး

မင်းကလေးတို့သည် ရာဇဝတ်





ප්‍රකාශනය

1990

[illegible]

1. The first part of the document discusses the importance of maintaining accurate records of all transactions, both incoming and outgoing, to ensure transparency and accountability. It emphasizes the need for regular audits and the use of reliable accounting software to track financial performance over time.

2. The second part focuses on budgeting and forecasting, highlighting how these tools can help organizations anticipate future challenges and opportunities. It provides examples of effective budgeting strategies used by successful companies, such as setting clear goals and allocating resources accordingly.

3. The third section addresses risk management, explaining how identifying potential threats early on can prevent significant losses. It offers practical advice on conducting risk assessments and implementing mitigation plans to protect the organization's assets and reputation.

4. Finally, the fourth part covers employee compensation and benefits, discussing the impact of fair wages and attractive perks on productivity and retention. It suggests ways to design incentive programs that align individual efforts with the overall business strategy.

...

2003

1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 26

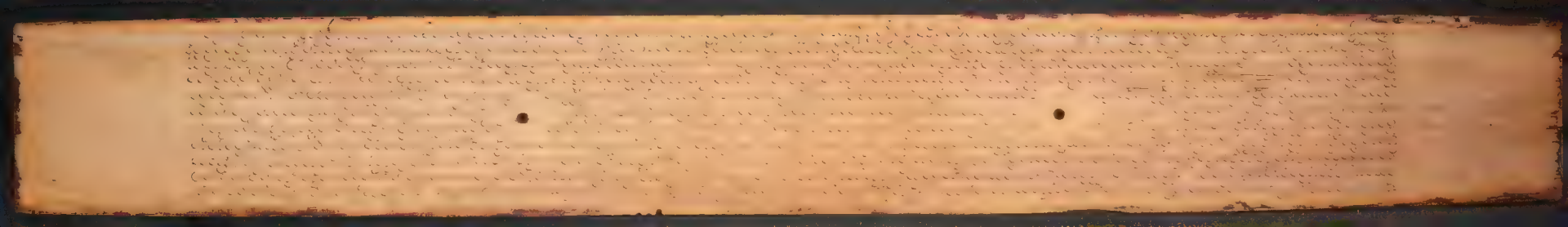
Journal of Management Education

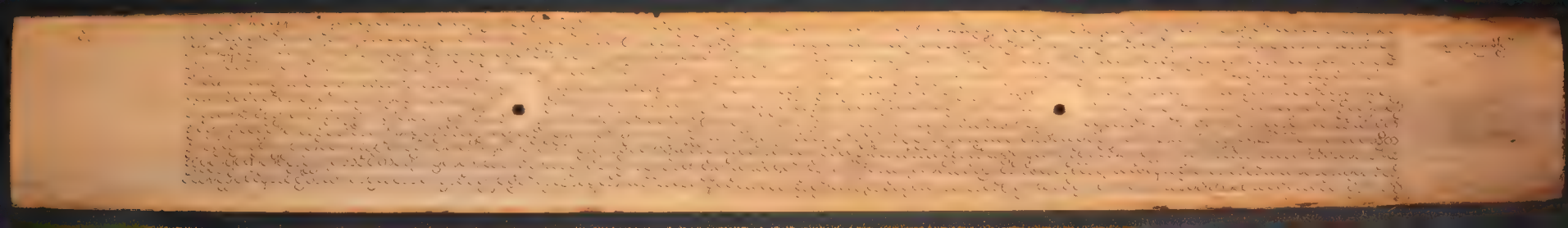
[illegible]

၁၈၈၅ ခု ဇူလိုင်လ ၁၀ ရက်နေ့တွင်
ဧည့်သည်များသည်

ကျင်းပသော အခမ်းအနားတွင်

အစီရင်ခံစာကို





Handwritten text in a cursive script, likely Burmese, covering the entire length of the strip. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with many small loops and flourishes. The paper is aged and yellowed, with two distinct circular holes visible near the center.

ಅನುಬಂಧ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two distinct circular marks or holes visible on the page, suggesting it was once bound or folded. The text appears to be in a historical language, possibly Latin or a similar European script, given the use of letters like 'C', 'D', 'E', 'F', 'G', 'H', 'I', 'K', 'L', 'M', 'N', 'O', 'P', 'Q', 'R', 'S', 'T', 'U', 'V', 'X', 'Y', 'Z' and the presence of some decorative flourishes. The overall appearance is that of a well-preserved but aged piece of paper with significant historical value.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be underlined or emphasized. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two distinct dark spots or holes visible on the paper, one near the center and one towards the right side.

১৩৩৩

